



# CHINA



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SATURDAY, JANUARY 19, 1957.

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## COMMENT OF THE DAY

### A King's Mission

ALTHOUGH the Eisenhower Middle East doctrine has by no means been freely accepted by the Arab States, it has at least commanded their close attention. Some have openly welcomed it; others are seeking clarification before committing themselves pro or con. Among the latter are Saudi Arabia and Iraq.

It is the doctrine which has influenced Iraq to send a delegation headed by Crown Prince Abdul Ilah to Washington at some future date. But there are additional reasons for the projected visit to the US capital by the King of Saudi Arabia, and his talks with President Eisenhower will in consequence be more complex.

The complicated nature of the forthcoming discussions with King Saud stems from a variety of causes. Saudi Arabia's reactions to the Eisenhower Middle East doctrine have been hesitant, very largely because of the country's close political relations with Egypt and Jordan. The three countries, in fact, are as yet uncommitted on their attitude to the latest American policy declaration.

But that is not all. Saudi Arabia is looking for economic aid. Additionally there is the question of the future of the strategic atom-bombers base in Saudi Arabia at the present on a month to month arrangement pending a new treaty being reached. The Saudis have been holding out for some months with the aim of obtaining what they consider to be a more attractive quid pro quo. And their bargaining position is strengthened by the knowledge that without the air base, a big gap would be opened up in the Western allies' outer defences.

Nevertheless the ultimate factor governing relations between Saudi Arabia and the United States are the vital oil fields. American interests are considerable and will certainly not be readily sacrificed. For their protection alone a respectful ear will have to be given to any propositions King Saud may advance. For its part, the United States may endeavour to persuade Saudi Arabia into joining and strengthening the Baghdad pact. Clearly there is plenty of room for diplomatic manoeuvring, and if at the end of it all Saudi Arabia moves closer to the Western camp, the King's visit will have been a useful one.

## EISENHOWER PLAN CONDEMNED

### Russia & China Promise Aid To Middle East

## Joint Statement Issued After Chou's Visit

Paris, Jan. 18.

The Soviet Union and China today declared they planned to oppose the American plan "to interfere" in the Middle East, "known as the Eisenhower doctrine," and that they would grant all possible aid to the peoples of the Middle East.

This was contained in a joint Chinese-Soviet statement published in Moscow following the visit of Chinese Premier Chou En-lai, reported by Moscow radio.

The statement, signed in Moscow, said the Soviet Union and China were ready to oppose any imperialist action tending to disrupt the unity of the Socialist camp.

The declaration paid homage to the Soviet Union for its intervention in Hungary and for having thus fulfilled its duty in the field of proletarian internationalism.

The declaration stated that the Soviet Union and China wished no soon as possible for a general agreement on disarmament which would serve the vital interests of all peoples and would strengthen peace in general.

The joint Sino-Soviet statement said the unity and friendship between the countries in the Socialist camp were a sure guarantee of general peace and of the final triumph of Socialism.

### TO THWART PLOTS

The statement then reaffirmed the necessity of constantly strengthening this unity and friendship "in order to thwart the plots of imperialism."

The statement said the Soviet and Chinese governments "proclaimed the absolute fidelity of the Socialist camp to the cause of Communism, which was a joint basic principle, and to the principle of proletarian internationalism."

The statement added that the "unity of the Socialist camp" was "perfectly compatible with the principles of independence and national sovereignty of the various member countries of the camp."

The declaration listed the names of the participants in the Sino-Soviet talks and added: "The meetings, the talks and discussions took place in an atmosphere of cordiality, sincerity and friendship."

### IDENTICAL VIEWS

"During the exchanges of views the two delegations reached completely identical opinions on the international situation and important international problems."

The statement noted that after the Geneva conference in 1954 and the Bandung conference, a trend towards relaxation of tension and co-existence began to

make itself felt, but that after the "imperialist aggression against Egypt and their undermining activity in Hungary, this tendency met with obstacles raised by the imperialist forces."

"With the support of the Socialist states and other peace-loving countries, Egypt and Hungary won victory after an heroic struggle," the statement said.

The statement then warned against the imperialists' "undermining activity" and called for vigilance against the imperialists' policy of aggression based on the policy of world peace carried out by the Socialist camp especially in Asia and Africa.

### INDIA LAUDED

The statement paid homage to "the great Asian power of India which firmly maintains the policy of peace and neutrality."

It noted also that the "combined forces of the Socialist countries, of the sovereign countries and the peace-loving countries far surpass the forces of the aggressive blocs."

The statement said that it was enough for the "peaceful forces to unite in the international arena to annihilate decisively any projects of the imperialist circles."

Speaking of the Middle East situation, the declaration denounced "American imperialism who wanted to take the place of Britain, France and Israel after their defeat in Egypt," and charged the Americans with trying to crush the independence movement while preparing a favourable field for war.

The communique continued: "It is precisely on this assumption that the Eisenhower doctrine rests."

"The governments of the Soviet Union and People's China

categorically condemn this doctrine," the statement said, adding that they "are ready to continue to give support to the peoples in the Near and Middle East to prevent meddling in the affairs of the countries in this part of the world."

The declaration said that Egypt should be compensated by Britain, France and Israel for the damage they caused, adding that the Soviet Union and China "protest against the imperialist manoeuvres to transfer the Suez Canal to international control, and insisted that the problem of the freedom of navigation in the Canal should be settled by talks among the countries concerned on the basis of respect for Egypt's sovereignty."

### "GREAT VICTORY"

Turning to events in Hungary, the statement said the imperialists did not hesitate to organise "armed uprisings in the People's Democracies" and that they "tried to annihilate Socialism in Hungary," to divide the Socialist countries and then attack them one after another.

The declaration said: "The rapid crushing of the counter-revolutionary forces by the Hungarian people, under the direction of its Revolutionary Workers' Peasant Government, and the Socialist Workers' Party with the aid of the Soviet Union, constitutes a great victory for peace and Socialism."

"In aiding the Hungarian people, the Soviet Union fulfilled its international duty towards the workers of Hungary and of other Socialist countries, which corresponds closely to the interests of the defence of peace in the world," the statement said.—France-Press.

## US IN GRIP OF ICY BLAST

Chicago, Jan. 18.

One of the nation's worst cold waves showed no signs of relenting today.

Instead, icy winds brought fresh snow to scattered sections of the country and gusts up to 55 miles per hour sent dust clouds swirling in the plains. Buffalo, New York, was buried by a seven-inch snowfall during a two and a half hour period last night, boosting the total accumulation there to 14 inches.

A three below zero reading in Detroit yesterday shattered the previous record low reading for that date of minus 2.4 set in 1893.

### RECORDS BROKEN

Temperatures plunged to an all-time record low of 12 below in Youngstown, Ohio, yesterday, and other records for the date were set in Cleveland and Pittsburgh, with 3 below. Parkersburg, West Virginia, 9 below and Columbus, Ohio, 7 below.

The toll of lives and property damage in accidents directly attributed to the weather mounted steadily.

A United Press count since the frigid weather embraced most of the nation on Monday showed at least 63 weather-caused deaths. There were 12 in Indiana, nine in Illinois, eight in New York, six each in North Carolina and Pennsylvania; four each in Michigan, Massachusetts, three each in West Virginia and Virginia, two in both Iowa and Maine, two elsewhere in New England, and one each in Mississippi and the District of Columbia.—United Press.

### "Disappointing"

Washington, Jan. 18. Texas today raised its oil output quota for February by 92,970 barrels a day, but British officials here described the move as "very disappointing."—Reuter.

### Eastbourne Murders

## Widow May Have Died From Stroke Says Doctor

Eastbourne, Jan. 18.

Dr John Rodkin Adams forced his medical partner to admit today that one of the patients Adams is accused of killing with narcotics might have died of a brain haemorrhage.

The plump little family doctor is accused of doing away with three wealthy patients after persuading them to include bequests to him in their wills.

The bachelor doctor, who will be 58 on Monday, is undergoing preliminary hearing to determine whether there is evidence enough to bring him to trial. He shook his head vigorously today at some of the testimony of his partner, Dr Ronald Harris, and directed his counsel in cross-examining Harris.

Harris testified that he attended 50-year-old widow Mrs Gertrude Hullett in the absence of Dr Adams when Mrs Hullett fell into a coma two days before she died.

He said he immediately considered the possibility of narcotics poisoning as the cause of the coma.

### Admits Possibility

With Dr Adams advising his counsel, Harris conceded under cross-examination that the symptoms could have been those of a cerebral accident—a stroke—the opinion Dr Adams said he had formed.

Harris said he discussed the possible diagnosis of Mrs Hullett's condition with Adams.

"I asked him about the possibility of an overdose of drugs and he said that this was not possible. I asked him what he considered the diagnosis was and he suggested cerebral haemorrhage," Harris testified. "In view of my clinical findings I agreed it was a probable diagnosis and the night before, I was told she had complained of severe headache and giddiness."

Dr Harris also said Dr Adams later administered a drug used as an antidote for barbiturate poisoning.—United Press.

### IRA Strike Again

Belfast, Jan. 18.

Irish nationalists tonight bombed an unoccupied military barracks at Durgamann, one of the targets on an alleged Irish Republican Army battle plan revealed in a Dublin court yesterday.

In defiance of wartime-style government measures on both sides of the Irish frontier, four raiders dragged a caretaker from the building and then set off explosives inside.—United Press.

### Train Ambushed

Djakarta, Jan. 18.

A gang of rebels ambushed a train on the Dutch-owned Deli railway line in North Sumatra, and killed the guard and brakeman, delayed reports said today.—United Press.

## Best Tips For Today's Valley Races

### By "Rapier"

#### RACE 1

Belinda  
Vendetta  
Santa Claus

Outsider:—Firestone.

#### RACE 2

Bashful Beauty II  
Gladup  
Hollmark

Outsider:—Long Cue.

#### RACE 3

Snow-Damsel  
Lightning Feet  
Raja

Outsider:—The Champ.

#### RACE 4

Mercury  
Huntington  
Supreme Command

Outsider:—Hylamon.

#### RACE 5

Kentucky Lad  
Five Gold  
Spinning Wheel

Outsider:—Prince Dahlia.

#### RACE 6

Old Tyre  
Never Forget  
Bengal Lancer

Outsider:—Eldra.

#### RACE 7

Queen's Parchment  
Say When  
Free Success

Outsider:—Free Kick.

#### RACE 8

Sincerely Yours  
City of Victoria  
Vingt Et Un

Outsider:—Red Light.

### By "The Turf"

#### RACE 1

Belinda  
Vendetta  
Firestone

Outsider:—Fleetfoot.

#### RACE 2

Gladup  
Bashful Beauty II  
Beautiful Phoenix

Outsider:—Constellation.

#### RACE 3

Snow-Damsel  
Lightning Feet  
Winsome

Outsider:—Winsome.

#### RACE 4

Mercury  
Huntington  
Hylamon

Outsider:—After Dark.

#### RACE 5

Five Gold  
Appreciation  
Kentucky Lad

Outsider:—Prince Dahlia.

#### RACE 6

Never Forget  
Old Tyre  
Fidra

Outsider:—Distant Sky.

#### RACE 7

Queen's Parchment  
High Noon  
Lake Success

Outsider:—Oceanic Sky.

#### RACE 8

Babio  
Avenmore  
Red Light

Outsider:—Vingt Et Un.

## TODAY'S TEASER TIP

for the 8th race

Often followed by your own name

The teaser tip for the last meeting was Everglow, which was unplaced.

## 16 Alleged Plotters Arrested

Djakarta, Jan. 18.

Military police arrested four army officers and 12 civilians in widespread raids throughout the capital, the left-wing newspaper Bintang Timur reported today.

The newspaper charged that the 16 men, among whom were two Chinese businessmen, were involved in the abortive Col. Lubis plot to overthrow the government.

The newspaper said the fugitive Colonel is probably still hiding in Djakarta. Lubis has been missing since his attempt to capture Djakarta on November 10 failed.

The city military commander, Maj. E. Dachjar refused to comment when newsmen asked whether the suspects had aided Col. Zulkifli Lubis. Dachjar told newsmen "the raids and arrests have been

carried out to settle the security problem in the Djakarta area." Earlier army headquarters had arrested 17 prominent officers of the famed Siliwangi Division of West Java, for complicity in the Lubis plot.—United Press.

### To Represent Queen

London, Jan. 18.

The Duchess of Kent is to fly to the Gold Coast in March as the Queen's special representative on the occasion of the country's attainment of independence. It was announced here tonight.—Reuter.

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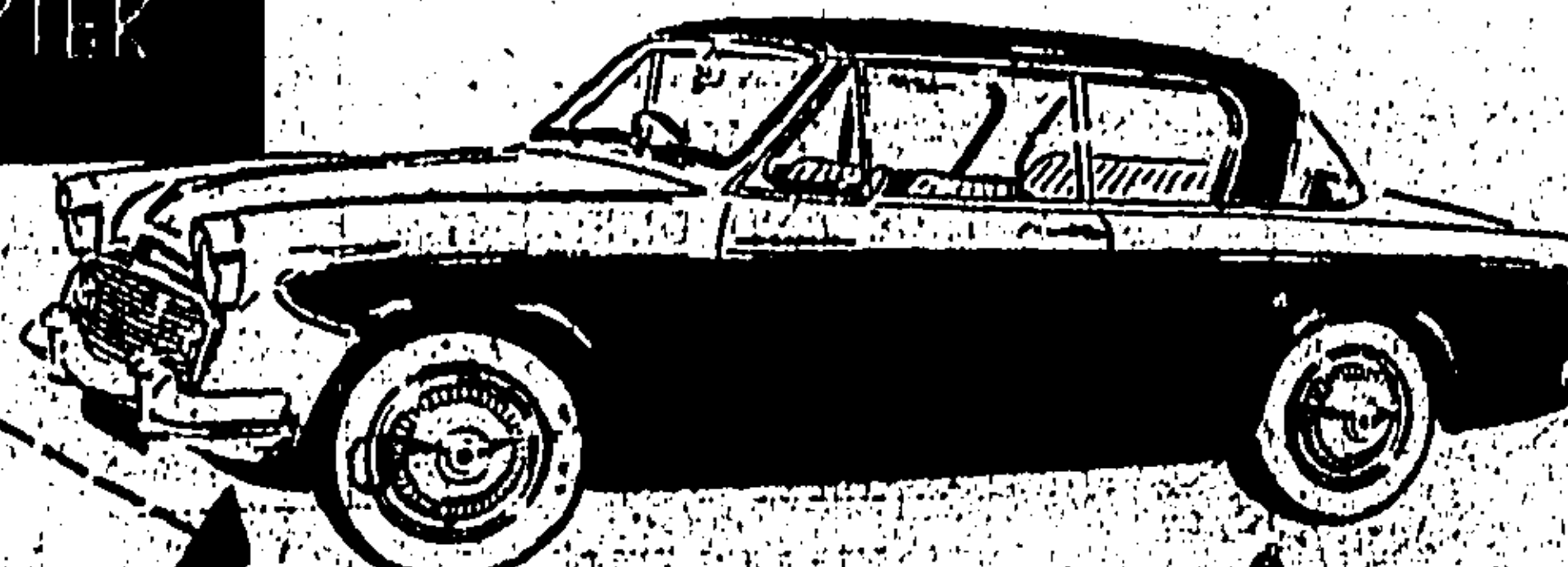
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## KING'S PRINCESS

NOW SHOWING

5 SHOWS TO-MORROW

"THE MOUNTAIN"

Extra Performance at 12.20 p.m.

AN EXCITING EXPERIENCE IN SHEER SUSPENSE!

PARAMOUNT PRESENTS

**SPENCER TRACY**  
**ROBERT WAGNER**

**THE MOUNTAIN**

CLAIRE TREVOR

Produced and Directed by EDWARD DMYTRY

Technicolor

Screenplay by RANDAL MACDOUGALL

Based on the novel by JOHN TRACY

VISTAVISION

EXTRA MORNING SHOW TO-MORROW

KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.

Warner Bros. presents

VARIETY PROGRAMME OF

TECHNICOLOR CARTOONS

At Reduced Admission — At \$1.00 & \$1.50

## ROXY &amp; BROADWAY

SHOWING TO-DAY

Please note change of times:

AT 2.30, 5.20, 7.30 & 9.40 P.M.

IT'S SUMPTUOUS! IT'S STUPENDOUS!

IT'S SUPERB!

ENGULFING ACTION AND NIGHT SPECTACLE!

CATHAY ORGANISATION PRESENTS

**Queen of Babylon ("SEMI-RAMIS")**

Color by TECHNICOLOR in PANORAMIC

STARRING

**RHONDA FLEMING** \* **RICARDO MONTALBAN**

ORIGINAL ENGLISH VERSION

TO-MORROW MORNING SHOW

ROXY: At 12.00 Noon

20th Century-Fox presents

In CinemaScope & Color

"PRINCE VALIANT"

Starring: Robert Wagner

Reduced Admission — \$1.50, \$1.00 & 70 Cts.

BROADWAY: At 11.00 a.m.

UNIVERSAL

TECHNICOLOR CARTOONS

At Reduced Prices

At 12.30 p.m.

"QUEEN OF BABYLON"

## ORIENTAL MAJESTIC

AIR CONDITIONED

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

Recommended for Everybody!

except parents with a guilty conscience!

A grown-up motion picture for grown-up emotions!

**TEENAGE REBEL**

CinemaScope

INGER ROGERS MICHAEL RENNIE

Edited by HENRIK

Morning Show To-morrow 12.30

"DESIREE" in CinemaScope

SHOWING TO-DAY

AT 2.30, 5.20, 7.30 & 9.30 P.M.

A LAUGH ON THE OCEAN WAVE!

The stars of the year's biggest comedy hit!

MILLY ATTERBOROUGH

**THE BABY AND THE BATTLESHIP**

20th Century-Fox

TO-MORROW MORNING SHOW AT 12.30 P.M.

"BUD AND LOU MEET THE MUMMY"

## CAPITOL RITZ

To-day At 2.30, 5.20, 7.30 &amp; 9.40 P.M.

**MARIO LANZA**

**SERENADE**

Warner Bros. - Technicolor

**JOAN FONTAINE**

BARTHA MURPHY VINCENT PRICE

HENRY BLANK

Capitol's Red Label Drinking

Goodies Free to Dancers at 1.00 p.m. to 1.30 p.m.

SHOWING TO-DAY

AT 2.30, 5.20, 7.30 & 9.40 P.M.

TO-MORROW MORNING SHOW

At 12.30 p.m.

Tony Curtis & Janet Leigh

"H.O.U.S.E."

TO-MORROW MORNING SHOW

At 12.30 p.m.

Tony Curtis & Janet Leigh

"H.O.U.S.E."

## FILMS

## This Week's Films In Pictures

There were two films shown last week that I am sure must come back. In their very different ways they deserve a return engagement.

First "Woman of the River":

## Gloom &amp; Mambo

"Woman of the River" starts off to the insistent beat of the mambo and the eye is caught immediately after by a boat slowly coming into view through the sluice gates of an eel factory.

Not the most romantic spot in the world to place a girl like Sophia Loren in this steamy, fishy, unappetising place and Miss Loren is shown looking as untidy, hot and sticky as people who work in such places must be.

There are many such touches of realism that illustrate in a flash the kind of life lived in these poor areas along the banks of the River Po.

There's the lusty young tobacco smuggler who swiftly whips out a comb before he swaggers in to greet the girls, a quick shot of the muscular legs of a fisher girl and the coolness of a church on Sunday as its bells ring out across the silent swamps.

On the debit side there is the melodramatic handling of the story itself—one of love, scorn, betrayal and revenge. Of humour there is practically none and towards the end the gloom was piled on too thickly for even my somewhat morbid taste.

The splendid photography is ample compensation, however, and Sophia Loren lovely to look at.

Second—"The Love Match":

## Askey Returns

This is a completely crazy story involving the British comedian who has made such a comeback in Music Hall in England—Arthur Askey.

During the war he made most people roar with laughter

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**DINE & DANCE**

at

**Winner Restaurant**

&

**NIGHT CLUB**

Music by

**BENNY & his Melody Makers**

AT USUAL PRICE

**WINNER HOUSE**

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Shirley Eaton is a pleasant little newcomer to the starlet band and in spite of the dreadful recent she has been called to adopt as a North country railwayman's daughter is very likable.

## A Spectacle

"Semi-Ram":

The best thing that can be said about this film is that Rhonda Fleming looks attractive and that for those of you who like the familiar trappings of girls, whips, brutes and accidental encounters in swimming pools, there's plenty of it.

The film was made in Italy and apart from Rhonda Fleming and Ricardo Montalban—who in spite of his name appears to speak good American—the speech is dubbed, I



A scene from "The Mountain."

at his exploits in the Band Waggon shows with Richard Murdoch, but in the following years his patter wore thin and his jokes became tired.

His renewed success in the palladium shows recently was inexplicable to me until I saw this film and realised what an artist the little man is.

With his thickest of thick glasses, bow-legged walk and a continual chuckle in his voice, just to see him is an invitation to laughter. He is the complete answer to Norman Wisdom and has a sense of timing that this other popular comedian has not yet developed.

In "The Love Match" he is, of all things, a train driver with a lugubrious character who is a perfect foil for him. This is his first film, mate, or whatever is the correct designation for the second in command of a steam engine. The pair of them are in constant hot water with the Railway authorities and it is a game of wits to see who will come off best.

The farce is laid on with a trowel, but if it doesn't provoke laughter from both Chinese and foreign audiences I shall be very surprised indeed.

One lovely scene—which I hope the Kowloon-Canton Railway won't copy—shows Arthur Askey and his mate whipping up their train to get back for a football match. The train clatters through stations, whizzes along the tracks and comes to a grinding halt as the two catapult from the driving cab and canter off to their game leaving signmen with torn hair shaking fists all along the line.

Shirley Eaton is a pleasant little newcomer to the starlet band and in spite of the dreadful recent she has been called to adopt as a North country railwayman's daughter is very likable.

## Best 1956 Film

Michael Todd's "Around the World in 80 Days" has been chosen as the best motion picture of 1956 by the National Board of Review's Committee on Exceptional Films.

Henry Hart, chairman of the committee and editor of the Board's magazine, Films in Review, said "Around the World in 80 Days" was chosen because the committee believed that the

film had utilized more fully and more successfully than any other 1956 film, the artistic and technical resources which distinguish the motion picture from other arts.

The National Board of Review, one of the United States' most influential public organizations concerned with motion pictures, started back in 1920 the now widely-copied practice of selecting the ten best films of the year.

## New Films At A Glance

**HOOVER AND LIBERTY:** "The Fastest Gun Alive"; A western. Glenn Ford, Broderick Crawford, Jeanne Crain.

**KING'S AND PRINCESS:** "The Mountain"; Suspense and thrills in the French Alps. Spencer Tracy, Robert Wagner, Claire Trevor.

**METROPOLE AND STAR:** "Toy Tiger"; Sentimental comedy. Jeff Chandler, Tim Hovey, Laraine Day.

**QUEEN'S AND ALHAMBRA:** "Seven Men From Now"; A western. Randolph Scott, Gail Russell, Lee Marvin.

**ROXY AND BROADWAY:** "Semi-Ram"; Twentieth century idea of orgies in old Babylon. Rhonda Fleming, Ricardo Montalban.

**COMING**

**HOOVER AND LIBERTY:** "Madame Curie"; A re-issue of the woman scientist's life story. Greer Garson, Walter Pidgeon, "Teahouse of the August Moon"; About American forces in Okinawa and one of the best films made in recent times. Glenn Ford, Marlon Brando, Eddie Albert.

**KING'S AND PRINCESS:** "Checkpoint"; Crime and motor racing mingled with romance. Anthony Steel, James Robertson, Justice, Odile Versois, Stanley Baker, "The Vagabond King"; Musical swashbuckler.

**QUEEN'S AND ALHAMBRA:** "Run"; A good crime thriller in French with English subtitles. Directed by Jules Dassin, with Jean Cerveau as the principal actor. "Satellite in the Sky"; Science fiction. Walter Hudt, Lois Maxwell, Donald Wolfelt, "Animal World"; Akin to "The Living Desert"; Written, produced and directed by Train Allen.

**ROXY AND BROADWAY:** "Fate of Two Queens"; Costume drama. Hedy Lamarr, "The Girl Can't Help It"; Story plus Rock 'N' Roll. Jayne Mansfield, Tom Ewell, Edmond O'Brien.

## QUEEN'S &amp; ALHAMBRA

SHOWING TO-DAY

HANDOLPH SCOTT GAIL RUSSELL LEE MARVIN

Seven bullets from here my woman would be waiting! Seven men from here her shame would be wiped out!

**7 MEN FROM NOW**

WARNECOLOR

SUNDAY MORNING SHOWS

QUEEN'S 5 SHOWS

ALHAMBRA At 11.30 A.M. Only

M.C.M.'s CinemaScope

"BRIGADOON"

Gene Kelly — Cyd Charisse

REDUCED PRICES!

"7 MEN FROM NOW"

AT 11.30 A.M.

## HOOVER: LIBERTY

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WHAT HAPPENS IN THE NEXT FIVE MINUTES MAKES ONE OF THE MOST DRAMATIC CLIMAXES OF ANY STORY YOU'VE EVER SEEN!

M.C.M. presents

**The Fastest Gun Alive**

Glenn Ford Jeanne Crain Broderick Crawford

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At 12.00 noon, 2.30, 5.30, 7.30 & 9.30 p.m.

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**STAR METROPOLE**

TEL. 63883 TEL. 76336

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

**TOY TIGER**

JEFF CHANDLER LARAIN DAY TIM HOVEY

TECHNICOLOR

TO-MORROW MORNING SHOW

STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.

THREE STOOGES COMEDY & TECHNICOLOR CARTOONS

At Reduced Prices

At 12.30 p.m. 20th Century-Fox presents In CinemaScope & Color "BROKEN LANCE" Starring: Richard Widmark Robert Wagner

At 12.30 p.m. Stewart Granger Joan Simmons In "FOOTSTEPS IN THE FOG" In Technicolor

At Reduced Prices

NEXT CHANGE

**"SCARLET HOUR"**

## EMPIRE THEATRE

KING'S ROAD AIR-CONDITIONED TEL. 70301

TO-DAY

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

SEE THE ENCHANTMENT OF ASIA IN THE MYSTERIOUS ISLANDS OF BALI & MALAYA.

FILMED FOR THE FIRST TIME!

A TRUE AND DIFFERENT PICTURE UNLIKE ANY YOU HAVE EVER SEEN BEFORE

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## Interesting News Stories From All Parts Of The World

## WHAT IS IT that can start a queue like this

Mortgage company issue writ to take over £20,000 home  
**GEORGE DAWSON FIGHTS FOR HIS MANSION**

THE HOUSE THAT GEORGE BOUGHT

**HIS MANSION**  
*Money? Plenty!*

London.

GEORGE DAWSON, the Cockney millionaire, is to fight a writ which threatens his possession of his luxury home at Garden Court, Oxshott, Surrey.

The case is being brought by the Alliance Perpetual Building Society, of Baker Street, W.1. They claim that a mortgage advanced to Mr Dawson on his £20,000 house has not been honoured.

They seek an injunction to foreclose on the mortgage.

## ABROAD

From his West End office, Mr Dawson said by telephone that he had told his solicitors to engage counsel.

"I may be out of the country when the case comes up," he said. "I have some business to attend to abroad."

"There is more money outside Britain at the present than there is inside, and I am after it."

He added: "I've still got plenty of money, and it was a long time to go down to me. I've a perfect chance to this action, which I consider has been through a misadventure."

"I willingly accepted the writ, and I was right in the case."

## ALLOWANCE

Mr Dawson's wife, Olga, said: "I know nothing of George's business transactions. I'm like every other housewife. He gives me an allowance to maintain this place and our children, but somehow I never seem to make ends meet."

"But George is very understanding and I never have to ask him twice for extra money. We are all very happy here."

"We love the place, with its open-air swimming pool, and I should be very sorry if anything happened that would cause us to have to leave."

Mr Dawson made much of his great fortune in Army scrip deals after the war.

Among other ventures he launched a company to market Dawson sausages through a frozen food store.

He also entered the fish trade—with a bid to sell Icelandic catches in Britain.

## STUPENDOUS

Mr Dawson bought Garden Court from another self-made millionaire, Mr Robert Salm.

To his friends he described it as more stupendous than anything in Hollywood.



I never seem to make ends meet.  
Said Mrs. Dawson

The house is built in the Elizabethan style—with half-timbered gable ends and six ornamental chimney stacks. It is about 150ft. along its main frontage and 40ft. wide.

In addition to the main house, which stands in its own four acres, there is a gatekeeper's lodge, and servants' quarters above the detached garage.

The grounds are enclosed by thick hedges bordered by elm trees.

The house's 20 rooms are furnished on the most lavish scale.

And in the nursery in which his children play there are electrically driven Rolls-Royce cars and beautiful American and English train sets.

**80 GYPSIES IN FREE-FOR-ALL**

Avizzano. Police have arrested more than 20 Gypsies belonging to two rival bands after a wild free-for-all that left 10 injured.

Some 80 fighters, including women and children from the band of Vincenzo Morrelli and the tribe led by Enrico Casamonica fought it out with bare fists as well as sticks, gnomes and knives for almost an hour before police restored order in tiny Piazza Castello, on the outskirts of the town.

Cause of the fray was reportedly the attempted abduction of 14-year-old Serafina Morrelli by Enrico Casamonica who wanted her to marry one of his sons.—United Press.

THEY began queuing in Mayfair before 8 a.m. last week the hundreds of people who want to go to Canada. Applications at the Canadian immigration office have risen from 400 in a week to 3,000 in one day.

Once this place was the home of the Duke of Sutherland. To the people who believe it now every day it's the House of Hope.

Last week the young and the old waited, three abreast on two flights of the circular staircase, for X-ray examination.

Children played outside the ballroom, sat on the floor sucking oranges.

## Enough Ships?

An official said: "Lots of people who planned to emigrate in 1958 have decided to go now because of the international crisis."

"We can't see any end to the rush. If it goes on we just shan't have enough ships."

There was Mr Edward Ingram, 210-a-week oil refinery worker from Turpin, Basildon, Essex. He carried his three-year-old daughter, Suzanne, and his wife, baby Stephen, and Robert, five, were with him.

"There's no future for people like me in this country," he said. "Success was the last straw. We're no longer a

**THE ANSWER IN A WORD**

world power...I'll be able to save on a good Canadian wage."

Ex-policewoman Jean Richardson, 25, of Cavendish Gardens, Chadwell, Essex, now earning £9 a week as wages clerk, said: "Two friends who went to Canada last year tell me it's ideal."

"Two pounds a week rent for a flat, and the high cost of living are getting a bit too much...And I want to leave this damp, dull climate."

## For A Home

Mrs Catherine Arnold, nursing one-year-old Stephen, said "London County Council helped to make up our minds."

"We are a priority case, but the council say it will be at least two years before we get a house."

"My husband is going to Canada with John, who is two, and I'll follow with the baby."

TAILPIECE: There is a rush at Australian and New Zealand immigration offices in London too.

**Move To Bring Back Walking Sticks**

New York. A movement is underway in medical circles to restore the walking stick to its old position in masculine fashion.

The reason for the movement is that the cane has so fallen in esteem that men (and women,

too) would rather limp than help themselves along with a stick. And limping does joints and ligaments no good.

If men of fashion could be persuaded to take up stick-carrying again, it is being re-

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The movement was started by Dr W. P. Blount, an orthopedic surgeon.—United Press.

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**LADY DYNAMO**

*She Mended A Fuse For The Queen Mother... She Took Drudgery Out Of The Homes*

London.

Dame Caroline Haslett, the woman who once mended a fuse for the Queen Mother but confessed she couldn't darn a sock, has died at her Bungay, Suffolk, home. She was 61.

She was the founder-director of the Women's Electrical Association and the foremost woman electrician in Europe.

In 1953, when half the lights went out at the Forum Club as the Queen Mother and Princess Marie Louise were due to arrive, Dame Caroline hurried down to the basement and fixed them.

They called her "Lady Dynamo" because as a teenage typist in an engineering office she couldn't resist the roar of the factory and put on overalls to pave the way for thousands of girls to take up engineering.

From that 10s-a-week job as Britain's first woman engineering apprentice she became known as the country's busiest woman. Once she had 22 posts at the same time.

She used to give women half-a-crown lessons on mending fuses. People laughed. They laughed harder when she asked industrialists to finance her project.

## HER REGRET

But they stopped laughing when the Queen Mother, then Duchess of York, agreed to address a conference of women—at Dame Caroline's invitation—on science, industry, and commerce.

She founded the Women's Electrical Association 31 years ago, realising that if women could have factory facilities their household drudgery would be eased.

She became president of the British Federation of Business and Professional Women.

But despite her great service she had one regret—that she had never been gaoled!

"When I grew up it was then the tail-end of the Suffragette Movement," she said, "and I joined Mrs. Pankhurst. To my regret, at that time I never went to prison."

**Bought Dog In The Middle Of History**

London.

MR Harold Sebag-Montefiore wanted a dog, so he wrote to Lady Eden asking to buy one of her poodle puppies.

Lady Eden's secretary wrote back: "Contact me."

Said Mr Sebag-Montefiore, barrister and Tory London County Councillor: "We tried to telephone, but all the lines were engaged. We decided to call."

With 21-year-old Angela Wilson and her ten-year-old sister, Judy, he knocked at the back door of No. 10 Downing Street.

Lady Eden's secretary took them to choose a puppy from a pen in the spare bedroom on the second floor.

Then they all went down to the hall with the little black poodle wrapped in a white blanket.

As they chatted with the secretary Sir Anthony walked past into the Cabinet room. He looked grave.

A footman turned to Judy Wilson. "This is a very historic moment," he said.

Eden's "goodbye" Cabinet meeting was about to start.

But Mr Sebag-Montefiore and the Wilson girls did not know that—until they saw a newspaper placard four hours later.

Miss Angela Wilson, back home in Norton-on-Tees, Durham, said: "I think we shall call the poodle 'Mac'."

**EGBERT HOPPED, HOPPED, HOPPED!**

London. HOP—through the gate of Southport's Children's Zoo went Egbert the Whimsical Walleye. Hop—hop—10ft. each time, across the park and on to the shore.

Fifty pursuing schoolboys, policemen, motorists, dustbin-men, and park-keepers got covered in sand and mud and fell into brooks while Egbert hopped steadily ahead of them.

The 2½-hour chase ended when a gardener grabbed Egbert's tail in Victoria Park.

One-bottle horse-power

**Wife Drives Car Home On Whisky**

London. A BOTTLE of whisky rescued a woman and ten children the other day stranded in a car with NO petrol and NO coupons. They poured the whisky in the tank and drove on.

Mrs Alice Klouda ran out of petrol in Hammersmith Road after leaving Olympia Circus with her four children and their six friends.

Nine-year-old Anthony Klouda had a brainwave: "Let's get some whisky. That will make the car go."

So 12-year-old Jane Waterhouse jumped out, saying: "I'll fetch some from home."

She came back with a bottle. Into the tank went the whisky and off went the car for the last mile of its journey, leaving a trail of pungent fumes.

## 'LIKE A BOMB'

SAID Mrs Klouda, wife of Dr A. Klouda, a Czech, of Fitzjames Avenue, West Kensington: "The car went like a bomb. But at 35s. a mile it can give you quite a hang-over."

SAID proud Master Anthony: "It worked super. I know racers used alcohol."

SAID Dolly Hall Motoring Correspondent, Chatterbox Edwards: "A bottle of whisky might run a car for two or three miles—but it might not do the engine much good."

**ARMS KING**

1948

**FISHMONGER**

1953

**SAUSAGE KING**

1954



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THE WORLD'S FIRST WATERPROOF WATCH CASE  
This is the Rolex Oyster watch case worn by Mercedes Gleitze when she swam the English Channel. Rolex announced that first to the world on Nov. 25th, 1927. The watch had a 100m. water resistance.

**Rolex celebrate the 31st anniversary of the Oyster case**

In 1926 Rolex invented the Oyster case, the world's first truly waterproof watch case. To the trade at the time it seemed a joke, a "gimmick" that had nothing to do with timekeeping. But Mr. Wilsdorf, the chairman of Rolex, and his colleagues at Rolex, knew that it was a revolution.

For the point of the waterproof watch is protection, not just against water, but against dust, sand, grit, and all other elements that can damage the movement and clog the vital oil.

The Oyster has come a long way since Mercedes Gleitze made world headlines in 1927 by swimming the English Channel with an Oyster on her wrist. Perhaps even Mr. Wilsdorf did not dream in 1927

Rolex would develop Oysters that can go down wherever man can go. Yet they have. Witness the fact that the Navies of three great nations use Rolex for special underwater activities.

Rolex have such unshakable confidence in the present Oyster case that they guarantee it unconditionally—against everything but human force.

Very briefly, say, Rolex Oyster is guaranteed proof against water, gas, dust, dirt, powder, condensation, and pressure to a depth of 165 feet (50 m.) under water (except for the new, ultra-flat dress Oyster models, which are guaranteed to 66 ft. (20 m.)). It provides complete protection for the fine and incredibly accurate movement it contains.

**ROLEX**

A landmark in the history of Time measurement



# HOMESIDE PICTORIAL



PARATROOPS who were wounded in the fighting at Port Said were among the men who took part in the BBC programme, "Hello Mum," which was transmitted from Cambridge Military Hospital, Aldershot. C. Sandoe is sending a greeting to his Mum. The BBC's Alan Dixon is seen with the microphone. (Army News)



LEFT: British Olympic flyweight boxing gold medallist Terry Spinks gets "crowned" by pretty Sonya Cordeau, one of the feminine interests in the current London show featuring the Crazy Gang. (Express)



BACKSTAGE at the Theatre Royal, Covent Garden, after a gala performance of the new ballet, "The Prince of the Pagodas." From left: Dancer David Blair (The Prince), Benjamin Britten, who wrote the music, dancer Svetlana Beriosova (a Princess) and John Cranko, choreographer. (Express)



MERVYN WINGFIELD, son of the wealthy Irish peer, Viscount Powerscourt, is pictured doing his final dishes in the London coffee bar where he has been earning £5 a week as a washer-upper. The 6 ft 2 in ex-officer of the Irish Guards said: "I'm going to be a gentleman farmer now." (Express)



VISITING London for the first time are Don Murray, who appeared with Marilyn Monroe in her last film, "Bus Stop," and his actress wife, Hope Lange. They married last Spring, and this, part of a European tour, is a belated honeymoon. They are seen in their apartment at the Dorchester. (Central)



A Winston Churchill on the Cresta Run at St Moritz. Ahead, 600 more yards of the world's most nerve-ringing stretch of ice. Behind the goggles, mouth agape, is 16-year-old Winston Spencer Churchill, grandson of Sir Winston. He has been doing the Cresta Run ever since he was 11. (Express)



SITTING up and looking forward to playing football again is a man who escaped death by 60 seconds. Mr. Kenneth Campion, 25-year-old printer of St Helier, Channel Islands, was chilled to 28 degrees Centigrade while doctors isolated his heart to remove a growth. Surgeons at the Southampton Chest Hospital had a maximum of 10 minutes to work in. They removed the growth in nine. (Express)



LEFT: Victoria Elliott, principal soprano of Sadler's Wells Opera Company, practises a song in her dressing room, assisted by two of her own birds. She has been chosen to be a judge in the Talking Bird Section of the National Exhibition of Caged Birds and Aquarium. (Reuterphoto)

BELOW: General Sir Lashmer Whistler, on his retirement from the Army, is drawn away from Western Command Headquarters at Chester in the traditional manner by Warrant Officers and Sergeants. (Army News)



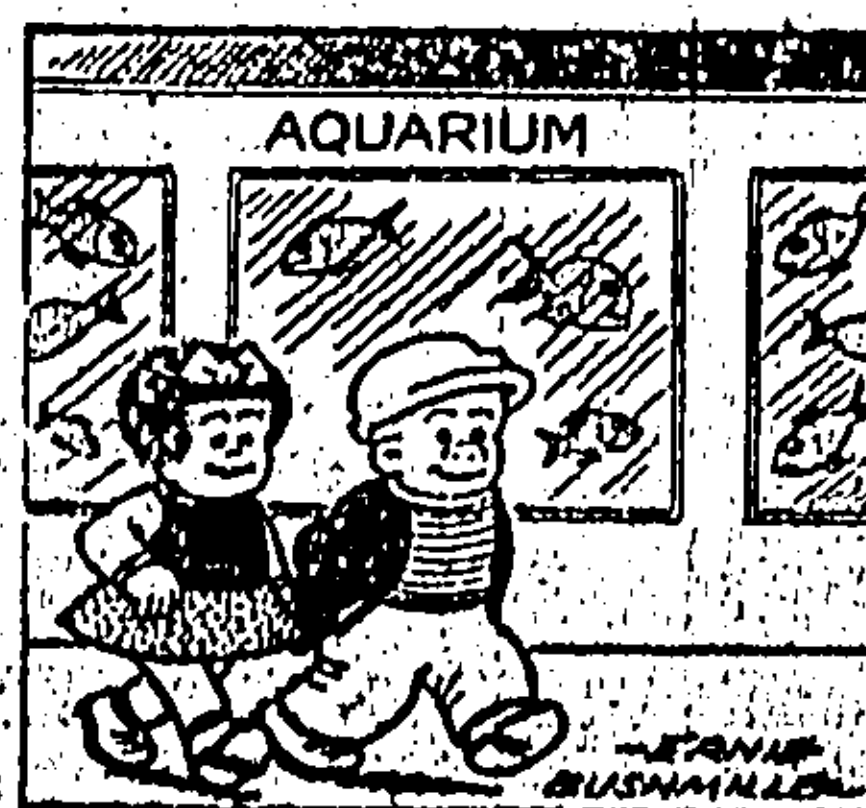
TWO noted British water men — each created Commander of the British Empire in the New Year Honours — seen at the "men only" cocktail party held at Olympia, London, to celebrate the opening of the National Boat Show. They are world motorboat speed record holder Donald Campbell (left) and Commander J. W. Thornycroft. (Express)



GENERAL view of the aftermath of a train collision near Welwyn Garden City when a London-bound overnight express from Aberdeen, Scotland, ploughed into the back of a business train. There were 600 persons in the two trains; one man was killed and 26 were injured. (Express)



## NANCY



By Ernie Bushmiller

ROWNTREES  
SMARTIES



## Kidnapping Is The Price —Of Fame

By FRANK MOORE

NEW YORK  
THERE is a price to pay in the United States for fame and fortune. None may escape it. It is the fear of kidnap.

The Lindbergh case of 25 years ago did something to America. Ever since, the country has been thrown into what approaches national mourning whenever a child has been carried away.

Leading politicians, the great industrialists—and there are thousands of them in this vast land—the wealthy people of Hollywood are all potential prey to the kidnapper.

And to the list are now added the personalities whose everyday doings have been brought to the public in a new intimate way by television.

Lucille Ball is the most celebrated of them. The two children she yearned for so much are now, tragically, the centre of her one fear.

Lucy is happier than any you will find in Hollywood.

Her marriage to Desi Arnaz is unshakable.

Her show, "I Love Lucy," the greatest family saga on the whole world's television screens is making a million pounds a year. Little Lucy and young Desi are a great joy to her—but the fear of kidnap is deep-rooted.

### No Strangers

Perhaps it is because for the first 10 years of her marriage she didn't have children. And now, when at last she has them, she is afraid of their being taken away from her.

No strangers are admitted to the house on any pretext while she is out.

Pictures of the children are not allowed in the American papers.

"It wouldn't do for their faces to get too well-known. There are too many crackpots around."

Yet, ironically, it was little Desi, who became the most celebrated baby in America.

"It was like this," Lucy explained. "Just when the show was going from strength to strength, breaking all records and becoming a show-business phenomenon, I found I was pregnant again."

"I had had Lucy Desi for 18 months before when we were just starting and the birth didn't upset things at all."

"But now there was a full programme of shows to be filmed. It looked as if the series would have to be cancelled."

Then Jesse Oppenheimer, brilliant producer of "I Love Lucy," had the big idea. "Wow," he shouted, "what a thought! In the show we'll let Lucy Ricardo have a baby too!"

### Dangerous

"The series was written around Lucille's pregnancy," said Desi. As Lucille progressed in real life, so did Lucy progress on the screen. "It needed planning but as we're a team, we planned successfully."

The idea was both brilliant and dangerous. It had never been done before and it could have blown up in their faces.

But the precautions taken to avoid offence were intensive: "We had a priest, a rabbi and a clergyman on the set together throughout all rehearsals," said Lucy.

"They advised on matters of taste. They sat together, ate together and almost lived together."

With their final approval the shows leading up to and including the birth were filmed in advance and Lucille retired home six weeks before the baby was due.

She had lost her first baby and wasn't risking any more accidents.

As the most celebrated birth-day in modern entertainment history drew nearer, fever gripped America.

Columbia Broadcasting System revealed that Lucille's real baby was due on the same day as the show baby—and leaked the fact that the show baby was a boy.

"(It was played, incidentally," said Lucille, "by a pair of identical twins, Ronald and Richard. We had to use twins because a California law says that babies must not work in front of the cameras longer than two minutes at a time. So we kept swapping them.")

### Spot News

Immediately the newspapers took up the cry: "Will Lucille's baby be a boy, too?" Thousands of phone calls, telegrams and letters flooded in to C.B.S.

Other TV and radio stations—even rivals—cut into programmes to give the latest spot news.

Associated Press announced solemnly: "We are covering the birth on a wartime basis, with bulletins at hourly intervals."

And on the night her town son was born the biggest television audience of all time saw Lucy cradling the milk-believe baby in the show.

As Lucille says: "The fact of life has finally won approval."



"Someone must have told this son of a sheik we were coming, sergeant!"

## DON IDDON'S DIARY from the Lone Star State WAY DOWN IN TEXAS

### The oil men are drilling for CULTURE



GLENN MCCARTHY  
Aims to be Texan  
Number One.

talk, their swagger, and flamboyance.

The local paper ran a headline on my last visit: "Visiting Briton Says Texas Boasting Truth," and I was almost made a Texas Ranger.

But today Dallas and Houston are taking on a polish, culture, and sophistication which would have made the old cattle kings snarl in disgust.

The loudness has gone from the Texan, and his wife is dressed quietly, although very expensively.

### Baubles

IN dazzling Dallas there is a store which many Texans and non-Texans consider the finest in the world—Neiman Marcus. It is as good as, or better than, anything in New York, London, or Paris.

Oilmen's wives drop in and buy themselves a white mink stole and, maybe, a \$100,000 diamond necklace on their way to a bridge party.

Neiman Marcus is so opulent that the old-style Texan wonders what has hit his State. One rancher, a millionaire of course, went there the other day. He gazed around, and when he was asked "May I help you?" his reply was "Reckon not. Never seen so much in my life that I can do without."

But the women flock there spending fortunes on baubles.

Texas is becoming refined. It's considered better taste now to talk about books, not just bank books.

### Startling

THERE has been huge expansion during the past few years. Dallas and Houston are today among the most spectacular cities in the world. There has recently been completed in Dallas the earth's most fabulous bank, and I don't apologise for the spate of superlatives.

It is the new Republic National, a skyscraper of aluminium, steel, marble, and gold, with a tower of 22-carat gold leaf—and was thinking of heading back

are millions of Texans who have never tasted alcohol.

Houston, slightly larger than Dallas and its fierce rival, also has its temples. There is the improbable Shamrock Hotel for instance, and there is Glenn McCarthy.

Glenn Herbert McCarthy is not the new quiet Texan. He's the old-style type, reckless and ruthless, who admits to an overdose of ego.

His aim is to be the Number One Texan, which is quite a tall order. He may not make it, because although he owns many millions he also owes many millions.

Some people here are miserably underpaid. The drivers of school buses get starvation wages of only \$25 a week in Texas.

Twenty-five dollars a week for driving the children to and from school. The millionaires should be ashamed.

Perhaps they are, for the local newspapermen tell me: "They aim to shell out a few bucks—maybe, conscience money."

However, I'm a guest here and I won't have much said against Texas. It's the most dynamic, vital, stupendous place on earth.

(Continued)



Emmott

to Barclays when a blonde girl He likes publicity and the approached.

This Dallas bank provides blonde, redhead, and brunette assistants in tight-fitting sweaters and skirts to help the customers. They are called guides.

A little too much for you? Perhaps, but a few hours later I saw the other side of the coin—lines of church-going Texans carrying large Bibles in their hands on their way to an evening mid-week service.

There is a spiritual as well as a Babylonian atmosphere here. There are no bars serving hard liquor—only beer, wine, and champagne cocktails in the hotels. Texans do their drinking in clubs and at home, but there it is all.

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# The Air-Conditioned Harem

NO FANTASY THIS  
—IT'S REAL—AND VERY

By Tom Stacey

MUCH OF 1957

**T**HIS is the story of Zaid. The story of what goes on inside the palace of a fairly typical oil-rich sheik, 1957—and inside the harem within.

And it is a story with a lesson—how the Arab regards his womenfolk. Understand this, and the persistence of slavery is no great surprise. Zaid, for 13 years, the harem bellboy-cum-waiter, told me the story knowing he could be executed for it. He got out of Arabia for good the night we met.

Names are changed. It was part of my deal with Zaid. But Zaid's sheik is not quite unknown to me. I caught sight of him sitting cross-legged in his convertible Lincoln on his customary Lebanese holiday (the kind of holiday, I may say, which makes the relaxations of Henry VIII look like Charles Suet on an evening off).

## ROOFTOP

**Z**AID was waiting for me on a rooftop in Damascus, small port on the Persian Gulf coast.

As I climb the steep mud steps, open to the night sky, and first see him leaning against the parapet of the flat rooftop rendezvous, he puts me in mind of some Caribbean dancer.

He is a little, barrel-chested fellow in multi-coloured shirt and narrow blue cotton jeans, far too short for him. A Lebanese, but darker than average.

His second words to me are: "They will cut out my tongue or kill me if they know I speak about this." I feel an unusual interview coming up.

It is nearly midnight. But it is still a trifle too public up here. One or two other shadowy Arabs are taking the night air on neighbouring rooftops.

So I take Zaid, and my black-bearded interpreter El Rarib, into the small windowless mud room at one corner of the rooftop, and lock the door.

Electric light in here—a bald, 100-watt bulb. Pink walls. No furniture, apart from a German

recording machine unsuitable for sitting on. So we sit on the carpet—or rather, El Rarib and I sit, and Zaid squats and looks at the carpet.

I put the recording machine on to "play back," to prevent eavesdropping. It is a 20-minute tape of an Arab love song. Before we are through, we have played the tape five times.

"I was working in a cafe in Beirut in 1943. I was seven. My father was dead," Zaid speaking, tense, deliberately looking away from me. "Sheik Mubammad spent his summer in Lebanon even then, and used to come to the cafe."

"He liked the way I served him and told his 'secretary' (procureur) to bring me to Arabia."

"The secretary brought me by car and train and sea. I was not given a passport. My mother was pleased because of the money—I was paid 50 riyals (about £5) a month."

## A KISS

**H**E speaks hesitantly, in a high, weak voice which matches his face. He volunteers nothing still in a story with fear. "I don't remember if I was sad or cried," he says. He never looks at me.

The go-between has given him—against my wishes—a tumbler of beer and whisky mixed. Zaid's first alcohol over. He is 21.

He says, "When I first went there it was very hot. The palace was of mud with a high mud wall round it. It was always crumbling in the rains."

"I used to get the money out to my mother through a palace slave girl who got it to a Lebanese family in the town."

"I could not spend the money except through a secretary. The male servants were not allowed out. I never went outside the palace grounds for 13 years."

"All the male servants in the palace were slaves except me. I was paid because Sheik

Mahmoud did not like a slave serving him in front of the foreign visitors."

Tentatively the first questions are put about the harem. Zaid says: "Yes, after six months I began serving in the harem too. They said that if I talked..."

He looks back at the carpet and puts the glass aside unfinished. The intestinal Arab music from the recording machine fills the gap—but this is a moment to pass over quickly. He says: "I kissed the slave girl on the mouth."

## A BEATING

**T**HIS slave girl who smuggled out his money was his first love. She was a domestic, not a concubine, from Qatar, to the south. But she never told him how she came to be a slave because she was "ashamed." Probably she had been sold by her parents.

Her job was to look after one of the concubines—a "European" woman. Zaid cannot say which European country this woman came from, or if she was a Christian. (In fact she may well have started off as a Greek show girl in Beirut.)

The other girls in the harem were Arabs or Negroes. But on the whole, Zaid insists it was a happy place. The

THE EXPLORER-WRITER CONTINUES HIS ADVENTURE STORY WITH A MODERN MESSAGE

"The European woman had red hair," Zaid says. "She was white, but she used to throw her skin by bathing naked in the palace swimming pool."

The palace, with the coming of the oil, was rebuilt on a lavish scale. Hot water, showers for the sheik, modern European bedroom suites. No more sleeping on the floor. (I saw it myself, outside—a sprawling affair of white concrete blocks. As usual, all the windows face inward.)

Zaid's girl friend was given to another sheik. He heard later she had been given to another man as a wife.

The palace staff changed pretty often. Eleven male domestic slaves and 15 females were brought into the palace during the last five years, mainly from Qatar, Muscat, Oman, and Baluchistan. But the slaves born in the palace usually stayed.

As he grew up, Zaid got three or four of the palace servant girls punished for knocking in the washroom. They were beaten, then given a spell of solitary confinement in six-by-four-foot punishment rooms on a rice and soup diet.

Once a Negro slave was caught borrowing some of the master's whisky. He was beaten, and later died from the thrashing.

But on the whole, Zaid insists it was a happy place. The

harem girls clearly think a lot of the boss even if they do not come in for a Socialist equality type of life. "I was happy," he repeats dully.

The Arab love song finishes for the fourth time. Zaid is nervous, ripping up paper. He says: "Half the year Sheik Mahmoud is away. The mam-louks (harem women) would grow restless..."

## NOT A WORD

**B**y now we are all sweating in the stifling pink room. Zaid, I think, is sweating also with fear.

At last he volunteers a sentence—his only unprompted contribution. "One of the mam-louks put her eyes on me. The secretary told me to get out and that I would have my tongue cut out or be killed if ever I spoke about the palace."

He will not say a word more. I say goodbye to him at the foot of the mud steps in the bright moonlight. I wish him good luck in his escape from the country which he believes this interview has made necessary. He still will not look at me.

## Next Saturday:

I MEET A SLAVE TRADER

Island paradises: No income tax — meat fourpence a pound — and a newspaper that cost two potatoes a copy. These outposts in the oceans are hitting the headlines as key-points in a remarkable Royal Tour...

# THE DUKE "DROPS IN"

By Donald McCormick

**N**EVER in the history of the British Empire and Commonwealth has royalty paid such assiduous attention to the forgotten outposts as during this New Elizabethan Age.

True, the development of speedy air travel and the improvement in communications generally has made this possible. But at the same time much of the credit must go to the inquiring, questioning and seemingly tireless Duke of Edinburgh.

It is the Duke who has always insisted that in planning royal tours the outposts must not be forgotten.

Whenever a royal tour is planned he personally scans the map for those tiny, almost invisible dots of red that may lie on or near the route he is taking.

Thus, when he agreed to go to Australia to open the Olympic Games, the Duke turned the trip into what amounts to an Operation Outposts. In December he flew to far-off Norfolk Island. Later he sailed aboard the Britannia for the Chatham Islands, the Deception Islands, Graham Land, the Falkland Islands, Tristan da Cunha, St. Helena and Ascension Island.

## Neat Job

This part of the Duke's trip is no secure, no neatly time-tabled job. It is an adventure with a time-table at the mercy of rough seas, blizzards in the Antarctic and the risks of landing on uncharted beaches.

These outposts rarely hit the headlines. Yet they all have strong tales to tell of pioneer administrators. In some Colonial Office nominees live for more than a year without fresh meat or vegetables, without doctor or dentist, cut off from the world.

But some of these outposts could rate as paradise. In the

guide-book to Norfolk Island it says: "To people with small settled incomes Norfolk Island offers an ideal home, and many such from the United Kingdom and other parts of the Empire already reside in the territory. The cost of living is low and there is no income tax."

Norfolk Island, which has close links with the Bounty mutineers, has a climate similar to Madeira. It is administered by Australia, and the islanders are a mixture of West Country English and Tahitian. Unlike many of these outposts it boasts two golf clubs, several tennis and croquet clubs, a hospital and some good hotels.

## Chief Problem

A royal visit to the Falkland Islands should do a power of good to a population of only 2,300—about one person to every two square miles for the Falklands.

They have lived ever since the war under the shadow of threats from the Argentine and Chile. The Falklanders are entirely white and mostly Scottish.

The colony exports meat. But there is so much of it that in pre-war days 150,000 carcasses of sheep were left on the beaches and fields to rot each year. Even today it costs an average about 4d. a pound!

The colony's chief problem is education. Teachers are urgently needed, and it isn't easy to persuade them to come to this bleak land on the edge of the Antarctic. Promising pupils are sent at the Government's expense to a British school at Monte Video, 1,070 miles away. Teachers ride on horseback from farm to farm, giving lessons on route.

Lonely Tristan da Cunha in the South Atlantic has only had a post office in the last two years. Even this is merely a corner of the verandah of the Administrator's bungalow.

WITH HOUSEHOLD HINTS FOR HAREM OWNERS

BELL-BUY the following details of the Mahmoud harem (they probably go for many others).

● The sheik keeps an average of two wives and nine concubines. Heavy turnover of both varieties, divorcing a wife being as easy as selling a concubine.

● No practical difference between a wife and a concubine, except that a particularly agreeable wife sometimes goes to Beirut with the boss.

● Price of a Grade A concubine—anything up to £2,000. For a wife the sky's the limit.

● A lady gone to seed is usually installed in a nice house with a couple of servants (and her daughters) to look after her.

● In the harem each wife and concubine has her own air-conditioned room, daintily furnished with sofa, bed, and wardrobe. Each has a telephone connected only with the sheik's room. So when the instrument rings one tends to know who it is likely to be.

● The big craze in harem bedwear? Chiffon. All the girls wear European clothes inside the palace, including silk stockings. (Heavily marked outside of course.) Pyjamas out.

● An overworked sheik may bribe his secretary with trinkets to drop a hint to the boss how pretty she is looking nowadays.

● Jealousy among the girls is strictly out, so far as the boss is concerned. But there does tend to be a bit of the old "remember the school's good-name" Boris in one of the girls monopolising a male servant.

● Harem always bounding with children. Boys stay up to seven, girls until marriage.

William Hickey COLUMN

# I'm Going to Shout About England...

**I** WAS talking to Nancy, Lady Astor and she apologised for her hat—mink, and in the now-popular Cossack style. "Forgive me," she said. "It makes me look like a drunken Hussar."

I thought that was pretty good, coming from teetotal Nancy. (Actually the hat suited her.)

We were talking together before she left in the liner Caronia for the Bahamas. Later, she is going to New York and Virginia.

London fast in the small pubs around Covent Garden—which for certain people still seems the (rather tedious) thing to do.

One of her favourite enjoyments is to spend an evening at home, reading—modern novels and the classics.

She likes a concert of classical music. She likes home-life. She likes parties—small, not-too-polite parties. She can appreciate rock 'n' roll music. I have heard her ask for such tunes as "See You Later, Alligator."

**HER FRIENDS**  
SHE has plenty of men friends. There is Shann Plunket, a brother of Lord Plunket, Deputy Master of the Queen's Household.

There is Julian Watson, most popular with this year's debut. And there is Robin Douglas Home, nephew of Lord Home, the Minister of Commonwealth Relations.

She can enjoy the late-night life—in small measure, but most of all, I think, she enjoys her "official duties," the opening of exhibitions, and so on.

Not a "gay" time, perhaps. But a happy time.

## THE REFUGEE

**A** RUSSIAN war bride, Mrs. A. Norah Murray, now living happily in Hampstead, told me this story... I found it most moving.

Mrs. Murray went to Victoria Station to see if she could be of help to refugees who were arriving from Hungary.

For one woman she ordered a taxi. As the refugee got in she turned to Mrs. Murray and asked: "And where are you from?"

Mrs. Murray, paused for a moment. Then: "I am a Russian," she said.

The refugee faints.

## NEW NUDE

**C**HANGED: the nude part of Noel Coward's new play "Nude With Violence." The play is named after a painting which—in the story—is supposed to be the work of a 14-year-old boy.

But the realism of the nude shocked Dublin theatregoers on the play's pre-London run.

So Mr. Coward, who had done the painting himself, commissioned stage designer Paul Aron to do a new one—the one now used at London's Globe theatre.

This time the nude is green, the viola purple. Anti-realists should not object.

## RECORDED

**D**OWN-TO-EARTH story told by Mr. Kenneth Loder, 59-year-old one-time Civil Lord of the Admiralty, at a "psychic literary luncheon" in Kensington.

A Chicago psychiatrist went off for a cup of coffee, leaving his patient talking into a recorder. A few minutes later the patient sat down beside him, explained: "The last five doctors I've seen had recorders. Now I've bought my own. I've left my recorder talking to your recorder."

## BLUFFING

**A** FRIEND of Tony Moynihan showed me a letter from Australia received from this wandering son of Lord Moynihan.

The young Moynihan, writing from the dressing-room of the Tivoli Theatre in Sydney, where he is doing a rock 'n' roll turn, says: "For the paltry sum of £75 a week I am bluffing the Australians nightly..."

## BOOK-ENDS: £200

**J**OHN SPENCER CHURCHILL, artist nephew of Sir Winston, was telling me about a pair of book-ends that he is designing for the House of Assembly in the Bahamas. They will cost about £200.

It seemed an astonishing amount. He said: "They will be 10-inch lions carved in a wood called ramin—the hardest of the soft woods—and then gold-leafed."

"The lions will be looking back at their tails. I thought it would be rather strange from lions looking sideways."

## AND...

**A** NOTHER piece of furniture: A proudly, the Victoria and Albert Museum announced it has acquired a piece which would be rather a change from the French tradition... gilt brass, bold acanthus-leaf mouldings... the eclecticism characteristic of Regency furniture.

What, indeed, is this splendid piece? It is a Regency commode.

## QUIET PRINCESS

**W**HY are we hearing so little of Princess Alexandra these days? The answer is simply: the Princess is a quiet girl who likes a quiet life.

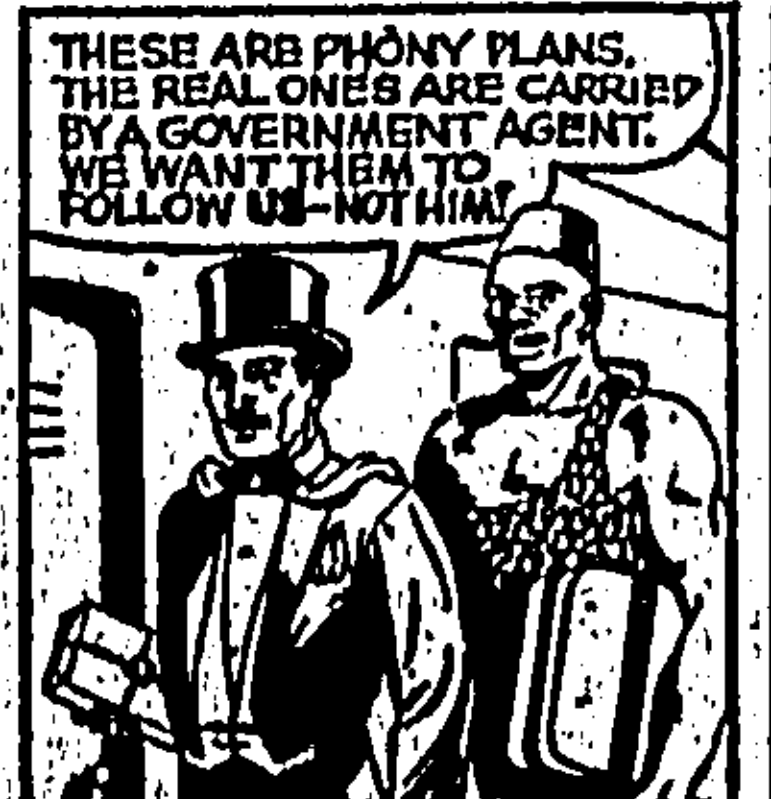
A fairly quiet life, that is. For the Princess, after all, is 20 (on Christmas Day), and life for any girl of that age is an exciting thing.

But she has stood well aloof from the more eccentric parties being given by the "rock 'n' roll set," which now seems to dominate the younger members of what once used to be called Society.

She has never driven on from a party to have a 5 a.m. break-

## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



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## How Times Have Changed For Tsar Zanuck!

# THE MAN WITH STALIN ON HIS MIND

By Thomas Wiseman

**D**ARRYL F. ZANUCK, who used to be known as the Tsar of all the Rushes, sat in his luxurious hotel suite at Claridges and talked about that other, proletarian Tsar, Joseph Stalin whose life he is going to film. For the role of Stalin he is considering three actors: Yul Brynner, Kirk Douglas and James Mason.

Zanuck spoke as an ex-Tsar—as a man who had abdicated from power—about a man who had, clung to power.

Zanuck used to enjoy a power in Hollywood almost as absolute as that of any dictator. "Not so long ago," said Zanuck, "I would never have thought of consulting a star about the picture he was going to do for me. He'd get a wardrobe call and that would be the first he'd know about it. He'd be lucky if he saw a script first. Nowadays you couldn't do that. Hell, if I wanted Gregory Peck I'd have to spend six months negotiating with him and then he'd want twenty-five percent of the picture's profits—at least. Only a few years ago, it'd be quite commonplace if I saw some rushes and didn't like 'em I'd just tell the director: Sorry kid, I'm taking you off the picture. But I never thought about this from the standpoint of the utilization of power. I was just running a studio."

### MORE RELAXED

Now Zanuck the pre-empter has handed over power such as it is to the aspirin-eaters, he has become an independent producer—and, it seems to me, a happier and more relaxed man. We sat talking for nearly three hours and were not interrupted once by the telephone or by other callers. Zanuck, now 53, looking fitter and younger than when I saw him in Hollywood, had the air of a man who is rediscovering conversation after a life-time of giving orders.



Zanuck reads a script

The qualities that have made him the outstanding Hollywood producer since Irving Thalberg were now allowed to become apparent. He is not dogmatic. He has an awareness of "entertainment values" without being fanatically addicted to the "Hollywood values." He has guts. And frankness. "I missed getting a book called 'The Last Hurrah' because I only read the synopsis and didn't like 'em," James Mason said. "Stop reading synopses and read the book," I said. "I haven't got the time." He said, "Make time." So I did. After I'd read 80 pages, I knew I wanted to buy it. But it was too late. Columbia had got it."

Zanuck got up, walked up and down the suite, chewing at his cigar as if it were an enemy. "Stalin!" he said, "you know I am fascinated by that man's life. I'm going to make the picture though I've been warned I shouldn't. They say the countries in Europe with big Communist Parties will be afraid to show it. But I'm going to make it." "Will we feel any sympathy for the man?" I asked, "or will it just be a denunciation?" "You won't have sympathy," he said, "but you will have tremendous understanding. We are not going to show him going around butchering people. To understand Stalin you got to remember that he was a poor kid with a crippled arm, he was a lousy student and he always spoke with an accent. He had a terrible inferiority complex. You got to show what makes a man become the sort of man he became. He was a man full of envy."

### TRUSTED NONE

"It's fantastic how he managed to control the whole thing. He'd had so many people bumped out he kept having to bump out the people who'd done the bumping out. There was always someone who might have put the finger on him just like with Little Caesar. He'd plotted and intrigued so much—who could he trust? Sure it was diabolical, but he also did great things for Russia. I don't think until the end that man had one night's proper sleep. "That's the price you pay for power." "And you," I said "how do you sleep?" "Me?" he said. "Oh, I sleep fine."

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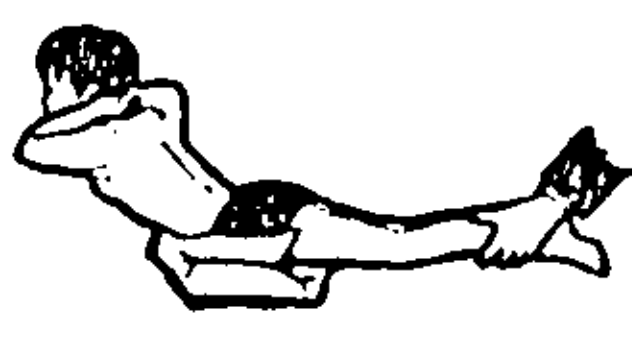
## FOR YOUR GOOD HEALTH—AND YOUR CHILDREN'S

# CAN YOUR CHILD PASS THESE SIX TESTS?

By Chapman Pincher



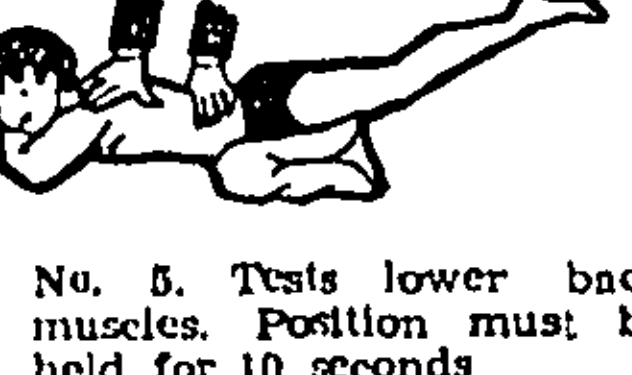
COMBINED tests 1 and 2... assessing the strength of the abdominal muscles...



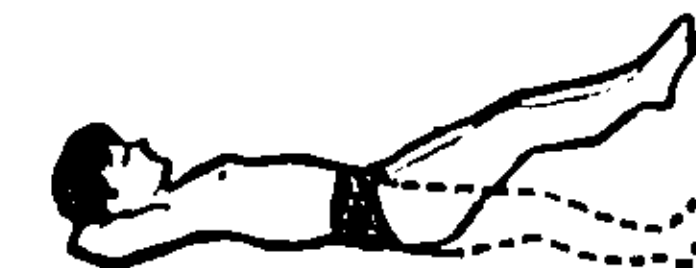
No. 4. Tests upper back muscles. Position must be held for 10 seconds.



...the child should be able to ROLL up—not stiff-backed.



No. 5. Tests lower back muscles. Position must be held for 10 seconds.



No. 3. Tests the thigh-bending muscles. Feet must be lifted 10 inches and kept there for 10 seconds.



No. 6. Tests back and hamstring muscles. With knees straight floor should be touched for three seconds with fingertips.

**REMEMBER—FORTY-FIVE OF EVERY HUNDRED FAILED**

## Overstrain—What is the Real Cause?

By CEDRIC CARNE

**H**E wasn't the Prime Minister. But Mr Graham was the prime mover in his building firm. Like Sir Anthony Eden, he was suffering from overstrain. Since the war I see more and more people who carry on an over-action and too-worrying life.

"I do live at a tremendous pace," Mr Graham agreed. He did not look harassed, as one might have expected. No tall-tale lines, drooping mouth, and furrowed brow. It is often the case that the man who overworks, the man who is almost at the end of his tether, develops a certain poise, a strange mask of calmness which really conceals a flood of nervous tensions.

### SIGNALS

"I haven't any symptoms at all," Mr Graham said. "It was my wife who insisted I should see you." Failure to relax, fatigue, and anxiety do not always lead at first to clearly defined symptoms. But sometimes, of course, the body does give warning signals. "How?" asked Mr Graham.

"Well, headaches, indigestion, even abdominal cramps or heart palpitations."

"Nothing wrong with me," repeated Mr Graham.

Mrs Graham, no doubt, had thought differently. That is why her husband was here.

### QUARRELSOME

Often it is the wife who first notices the early signs of overstrain. Many have come into my surgery saying: "He is more irritable," or "more quarrelsome, not like he used to be," or just that "He takes longer to get off to sleep."

"I suppose I have been involved in more quarrels lately," admitted Mr Graham. "But I've had a lot of provocation at work."

"I see," I remarked. "Do you doubt me?" he almost shouted.

Relax, I thought, relax. He certainly was edgy—though like so many people, he did not realise this himself.

When I suggested that he needed some rest, he assumed that I wanted him to go to bed for a few days. But the patient advised to remain in bed often fails to get the rest hoped for. Because of mental tensions he fidgets and shifts and still thinks about work and perhaps wonders whether Mr So-and-so checked the accounts and so on. One of the most common human delusions is that we all think we are indispensable.

No. I wanted Mr Graham to relax completely—even if only for half an hour a day—physically and mentally.

### THE RESULT

Because if overstrain continues a nervous breakdown can result—or an actual physical malady. There is no doubt that mental and emotional stress are powerful factors in causing many illnesses including: duodenal ulcers, colitis, coronary thrombosis, and various skin troubles. The mind affects the body. How? Like this....

When we decide, say to pick up a fork, our brain sends messages through the nerves that supply the muscles of our arms.

But another set of nerves supply organs like the stomach and the heart.

Physical education experts are satisfied that to qualify for minimum physical fitness a school child should be able to pass all six tests.

Nearly 45 percent of English children failed at least one of them and many failed several. In America the failure rate was even higher—58 percent.

In Italy, Austria, and Switzerland, where the children seem to get more exercise, and less time watching TV, only nine out of every 100 failed.

The English children were notably weaker than the Europeans in the tests measuring muscle strength, but were considerably stronger than the U.S. youngsters.

Boys put up better performances than girls on average, but the differences were slight.

### THE REMEDY

Sir John Charles's report showed that English children are getting progressively taller and heavier for their age. This does not necessarily mean that

Over these we have no conscious control. Thus we cannot consciously regulate the rate of the heart beat, the acidity of the stomach.

It is the function of these other nerves to do that and they are affected by worry and overstrain.

I suggested that once a day Mr Graham should lie on a bed with a cushion under his head and shoulders and a small pillow beneath the knees.

### PROGRESSIVE

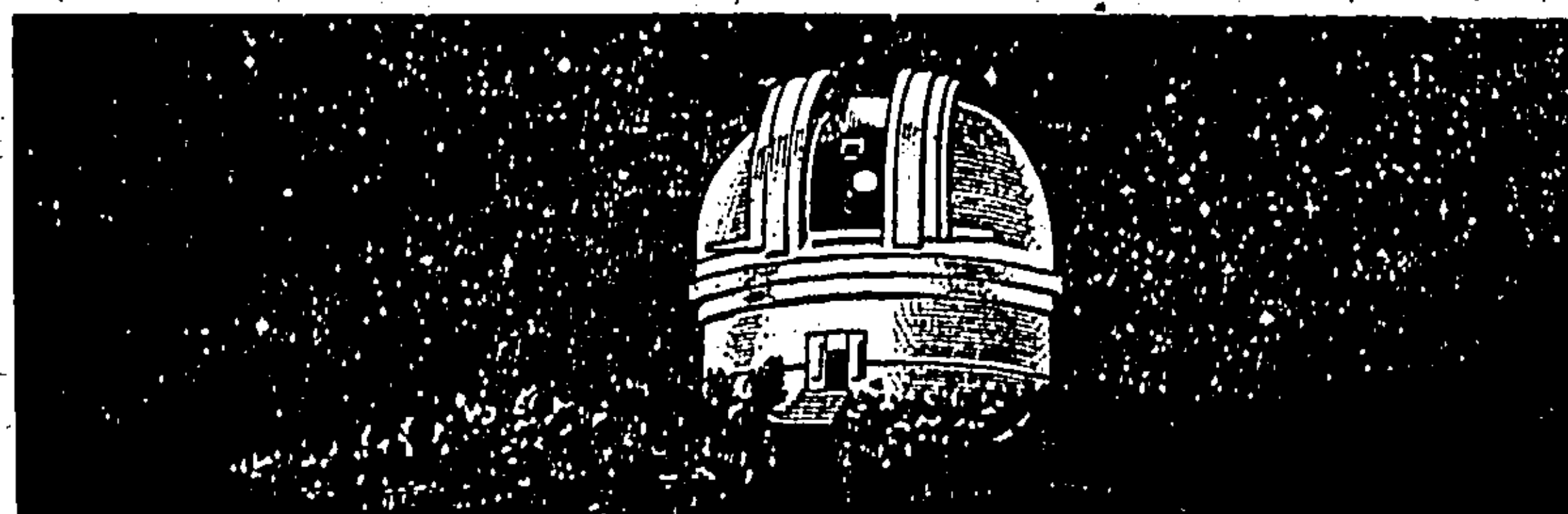
He should let his arms rest by his sides with elbows half-bent and hands half-closed. Then he should progressively relax his shoulders, his body (as if he were sinking through to the floor), his arms (as if they didn't belong to him), his lower limbs and so on.

"Let the eyelids half-close by their own weight," I said. "And the jaw too loose. Breathe out without any effort and pause at the end of each expiration. Think of nice things and just imagine that you're sympathizing."

The relaxation exercises I had in mind—though to a man it may sound incongruous—were like those. Grantly Dick Read recommends for pregnant women.

Mr Graham looked doubtful. "I hope I don't end up in the midwifery department," he said.

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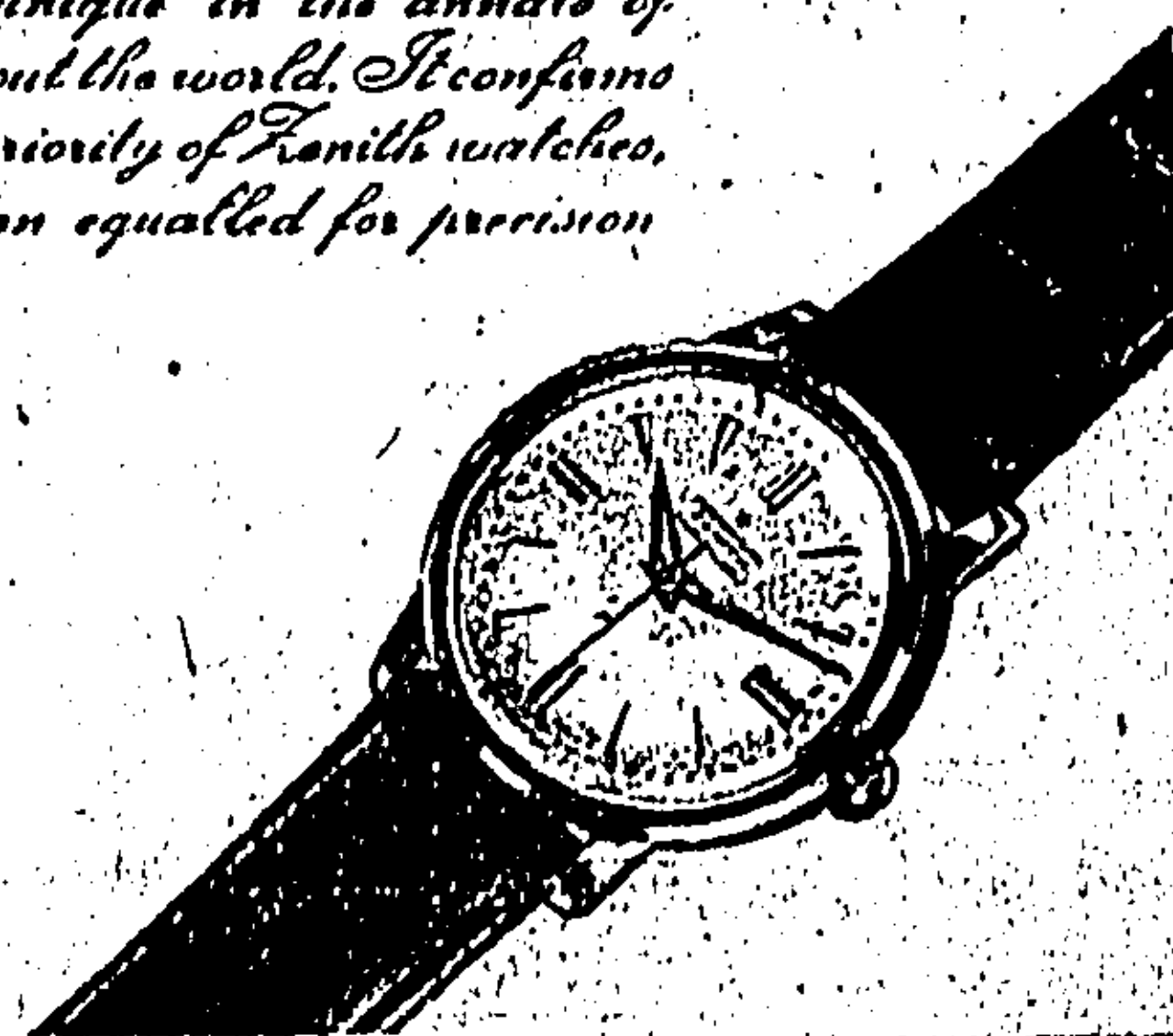
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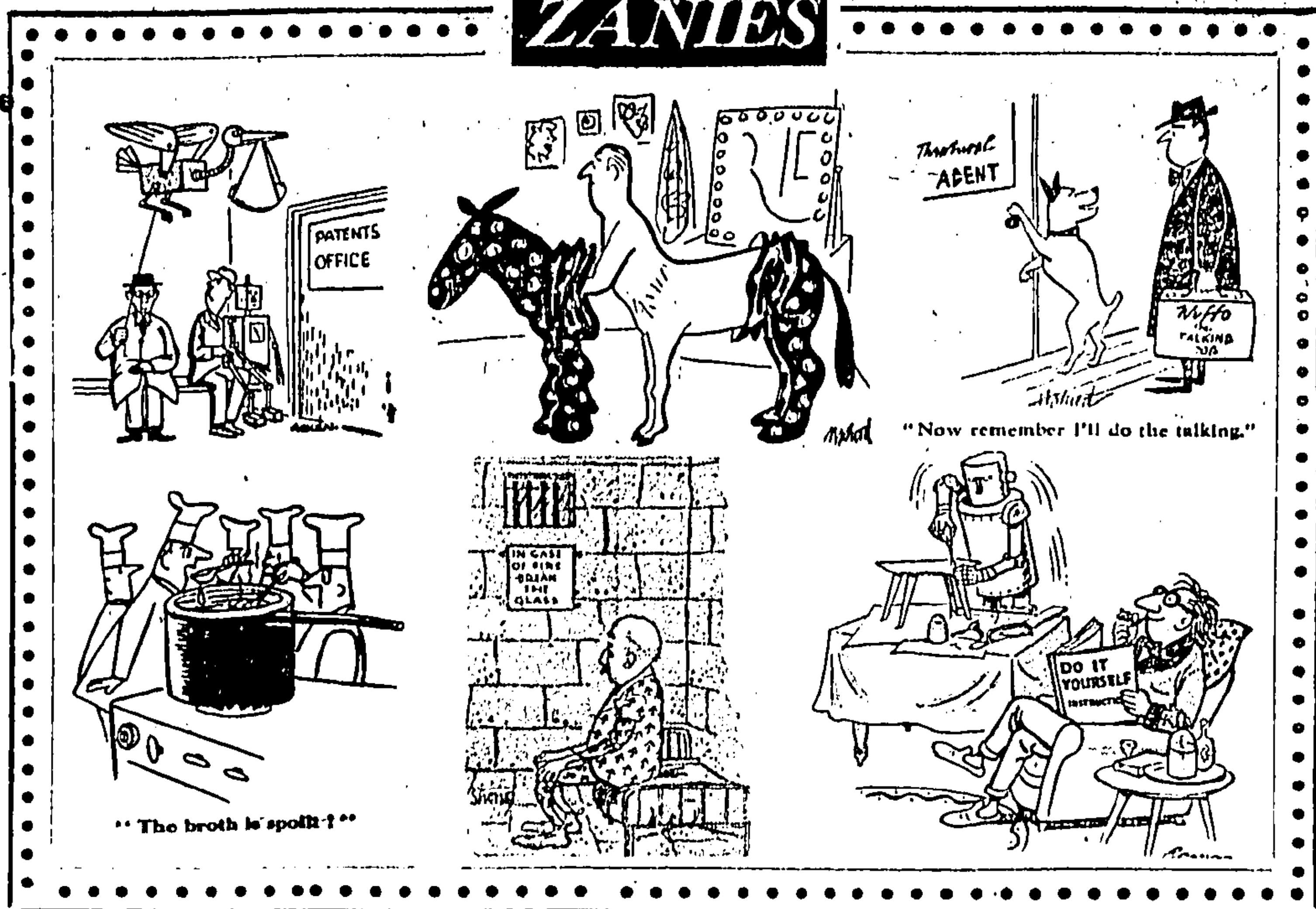
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## ZANIES



## THE UNLUCKIEST PREMIER BRITAIN EVER HAD

By Walter Terry

PERHAPS one shouldn't expect luck in the H-bomb age. Steel nerves and 10th degree skill are the essentials in nuclear politics.

Maybe the man who looks to chance for his fortunes deserves to fail.

Yet who can blame any politician who dreams when politics are still made up of people? Even Khrushchev had luck. He survived Stalin.

Nasser had luck too. He basks in world sympathy today only because of miscalculations in Whitehall.

But Sir Anthony Eden will be remembered as the Prime Minister who had none. His cupboard has been bare during most of his tenancy at No. 10. His historians will mark down his Premiership as a fantastic run of bad luck.

At vital moments he has been deserted by both friends and his health. Crises piled high even before Suez washed into his drawing-room.

Yet, as Doolittle the Dustman sings in the Broadway show, "My Fair Lady": "With a little bit of luck..."

The supreme irony is that Sir Anthony started off so well. His planning of the General Election in 1955 was a masterpiece.

The Tories romped home. Socialists despaired. All over the country Sir Anthony was acclaimed as the only man for Britain. Inspiring cheers rang through the Commons. The Government zoomed off with a wave from its beaming pilot.

Shadows, misfortunes, and the grumbles came just a few months afterwards. They began with rumblings of discontent within the ranks of Tory M.P.s.

They couldn't quite explain it. But they were dissatisfied. Frustration canalised — forgive the verb, but it was popular then — into a new political belief: anti-Edenism. From then onwards the spell was broken and bad luck reigned.

The cost of living rose alarmingly, inflation threatened. The balance of payments endangered trade.

Progress and reform on the home front has been clouded constantly by damaging inflation. Mr Macmillan has been forced to introduce a series of credit squeezes.

All this would be enough to make the most brilliant Government unpopular. Yet it all pales when compared with the crushing bad luck for Sir Anthony that followed his Suez venture.

The most extreme pessimist could not have foreseen how Britain would be opposed by her allies, her oil supplies cut off and her good name assailed throughout the world.

Who could assess the Eisenhower mood, the Dulles snubs, and the bitterness of Mr Nehru's condemnation?

It seems impossible for so many things to have gone wrong. The impact at home was too much. Sir Anthony's own Tory M.P.s, once so proud of their leader, turned away bewildered by disappointment.

Miserable and dejected, they forced themselves into the division lobbies to support Sir Anthony.

For some the strain was too great; they abstained.

And though it sounds fantastic, there were other Tories who thought more highly of their old enemy, Mr Bevan.

No Prime Minister has been so beset with rebellion and discontent from inside his own ranks. From the start he was beset by a powerful sector known as the "Suez Rebels."

They demanded tough action by Britain in the Middle East. Sir Anthony listened to their words. Maybe he underestimated the other influences in the party. For there were Moderates, "Left-Wingers," Bullenites, and Macmillanites who are now emerging as equally important.

But what Conservative leader could have anticipated such pressures among his own followers?

Yet much has been done quietly by the Eden Government which one day will be regarded as excellent and far-seeing.

There has been bold legislation to break monopolies in industry and price-fixing. Foreign aid, the atomic energy, has been developed with a spirit of adventure.

Slum clearance goes ahead strongly for the first time since the war. And automation in industry has been encouraged.

In Malta, Sir Anthony's Government has set a unique precedent by granting the island permission to become part of the United Kingdom.

In other Colonies self-government has been speeded.

At home (there is no praise for this at the moment, but it was essential), the Government started work on ending the absurdities of rent control.

One hopes that Sir Anthony can draw some consolation from these efforts and not feel too harshly towards his lucky stars.

He has this much to be thankful for: In the country to-day, among ordinary people unversed in the arts and cunning of politics, there are thousands to whom he remains an ideal, and also an affectionate friend.

He has one great stalwart at his side still — Sir Winston Churchill.

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## He made Brando imitate a cash register

FOR Hollywood celebrities and Broadway beauties the smartest place in New York now is not the Stork Club but a converted church hall on dingy West Forty-Fourth Street. It is up these dusty stone slab steps and through this severe classical portico that the most famous names in show business pass today.

This is the temple of the Actor Studio, the Mecca of the method. Here no Press agents nudge nor gossip columnists prowl. Here international stars give glowing performances before audiences of a dozen.

At the Actor Studio even Marilyn Monroe dare not be late for a call. No one ever asks for her autograph, except on a cheque. Marlon Brando still willingly takes the bare boards in a one-dollar production and gladly spends the evening in a personal wax statue melting in the sun.

For the studio is a Jack Solomons gym for theatrical champs and young white hopes. Here they can flex the acting muscles which are rarely stretched in commercial productions.

And the stars who have sweated off their excess glamour remain volubly grateful. Says Brando of the time when he was asked to imitate a cash register, "You'd be surprised how natural you can get after a while tinkling and ringing and punching yourself."

The studio is free and depends on voluntary tax-deductible gifts. Anyone can ask for an audit. "My friend says I walk like Marilyn," or the Broadway star who complains, "My agent says I act like Jose Ferrer."

Cardinal Richelieu. He was silent during our long walk through the corridors. He sat me carefully on a sofa, then arranged his chair and his lamp in the most dramatic position.

It was as if we were posing for a Victorian portrait of a headmaster meeting a headboy. But he was delighted with my description of the studio as the gymnasium. "That's exactly it. I get so irritated when people ask a member when he is going to graduate. A great actor can no more stop training than a great athlete. Yet no one expects a fighter or a tennis player to stop practising just because he has become a champion."

I asked him about the stories that method actors might be told to go into a scene thinking of ketchup and Sinatra.

The other night I met the genius behind the studio, 54-year-old Lee Strasberg. He lives in a great harem of an apartment house where Bohemia shades on into Harlem. His flat was paved with black-and-white marble tiles, and lined with bookshelves like a professor's study. Somewhere his beautiful 17-year-old daughter, Susan, already star of Pléin, and the Dalry of Anna Frank, was washing her hair for a party, and singing to herself.

"(Later at that party we met, 'I peeped through the sliding doors,' she confessed, 'Did you find him nice? He can be rather frightening.')

Strasberg at first was slightly unnerving: — David Kossoff playing

Report from New York by ALAN BRIEN

So we asked our members to think about an episode in their past. To identify themselves with a symbol. To impersonate an inanimate object like a teapot, as long as they get the right pitch and intensity of concentration."

SVENGALI-LIKE

Some critics of the studio believe that Strasberg himself is unconsciously identifying himself with Svengali, dominating his famous trainees like a hypnotist. But the list of young talent trained by Strasberg is a roll-call of America's most individual stars. Brando, Monroe, Julie Harris, Rod Taylor, Montgomery

Clift, Paul Newman, Eva Marie Saint, and many others. Strasberg emphasizes that the studio produces many styles of actors; they have succeeded in musicals, opera, Shakespeare, Chekhov, Brecht and Sheridan — as well as in Tennessee Williams and Eugene O'Neill.

NO FEELING

The difference between Broadway and Shakesbury Avenue, he thought, was that though British plays were skilfully acted and skilfully written, they were almost entirely lacking in contemporary feeling.

"When I go to a London theatre the world I see might be 1880 or 1920 as easily as 1950. Here you see America on the stage. With all its clichés, its badness, its stupidities, it's still America today."

About British actors Lee Strasberg was more enthusiastic. "There's a tremendous amount of really great talent there," he said with a glint in his eye. "Frankly, I just asked to get my hands on them."

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## TOMMY LOVES HIS NEWSPAPER...and when he can't get it he prints his own

By GEORGE HOGAN

SINCE the Army's newspaper, the Cologne Post, printed its first number in 1919 for the troops of the British Army of the Rhine, the soldier on overseas service has always found some way of keeping up with the news. There was no radio when World War I ended, the BBC was not born until nine years later. There were few aeroplanes. Newspapers printed in London took days to reach the troops stationed along the Rhine. The Army knew what was wanted and supplied the deficiency — they printed a Forces' newspaper on the spot in Cologne.

Since those early days in Army journalism the radio has come into its own. Wireless sets are installed in all canteens and the BBC can be heard in all corners of the earth. There is no dearth of hot news in normal circumstances, but as communications have improved the soldier has called more and more for "news from home."

STILL LATE

In exceptional conditions London newspapers are still late catching up with the troops. Then the soldier settles his own problem and under the Commanding Officer's authority, publishes his own news-sheet. Such was the case during the recent Middle East crisis when the Royal Army Educational Corps stepped into the breach and published a foolscap duplicated newspaper of four to six sheets called The Musketeer.

Thus were the troops in the Port Said area and along the banks of the Canal kept in touch with home and up to the minute with world events. Similar sheets and, indeed, full-size newspapers were published in World War II, and throughout the Korean campaign and even to this day, with a British Commonwealth Contingent still serving there, the Crown News, another foolscap duplication, complied and printed by the

troops themselves, brings "news from home."

Some of these news-sheets are quite ambitious efforts. They carry "hot" world news as early as any national daily, and support this with background stories, features and home town news sent out from Britain by a special news-service unit sponsored by the War Office.

Their sports pages keep Tommy in touch with his local football team and, indeed, with all the latest results and gossip in every variety of sport. During the Olympic Games in Melbourne special features were published and results printed daily.

The men who compile these news-sheets aim to present publications as attractive as possible under difficult circumstances and with limited means. The sheets are set out in columns like normal full-scale

newspapers. Headings are artistically drawn in and other illustrations enliven the layout. Maps, sketches and even cartoons are published.

Yes, the British soldier, wherever he may be, is hungry for news from home...and the British soldier goes to some awkward, out of the way places where newspapers have never before penetrated and where the mail plane comes in but once a week, if that.

TINY DOT

One such is Christmas Island, a tiny dot in the Pacific Ocean, where a contingent of troops are preparing for Britain's first hydrogen bomb test early in 1957. There, while they toil

in the heat of a tropical sun to keep up with a tough timetable, they, too, are thinking of world affairs and of what goes on at home.

Almost as isolated as the British Trans-Antarctic Expedition at Shackleton Base in the Weddell Sea, they cannot expect London newspapers until they are well behind the news. But, like their comrades on the Rhine in 1919 and those there in Korea and the Canal Zone, they have solved their problem in their own way. They are publishing a six-page news-sheet with a glorious sounding name — the Mid-Pacific News. It is an excellent effort, too.

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By SHELLEY ROHDE

ings as the babblings of a man who cannot hold his liquor. There is much more to the man than that. Yes, he drinks quite a lot. But he can take it.

DEDICATED

TURN a blind eye to his cold, calculated competence and you ignore a dedicated enemy of capitalism, a man cynical in his determination to bring about worldwide Communism.

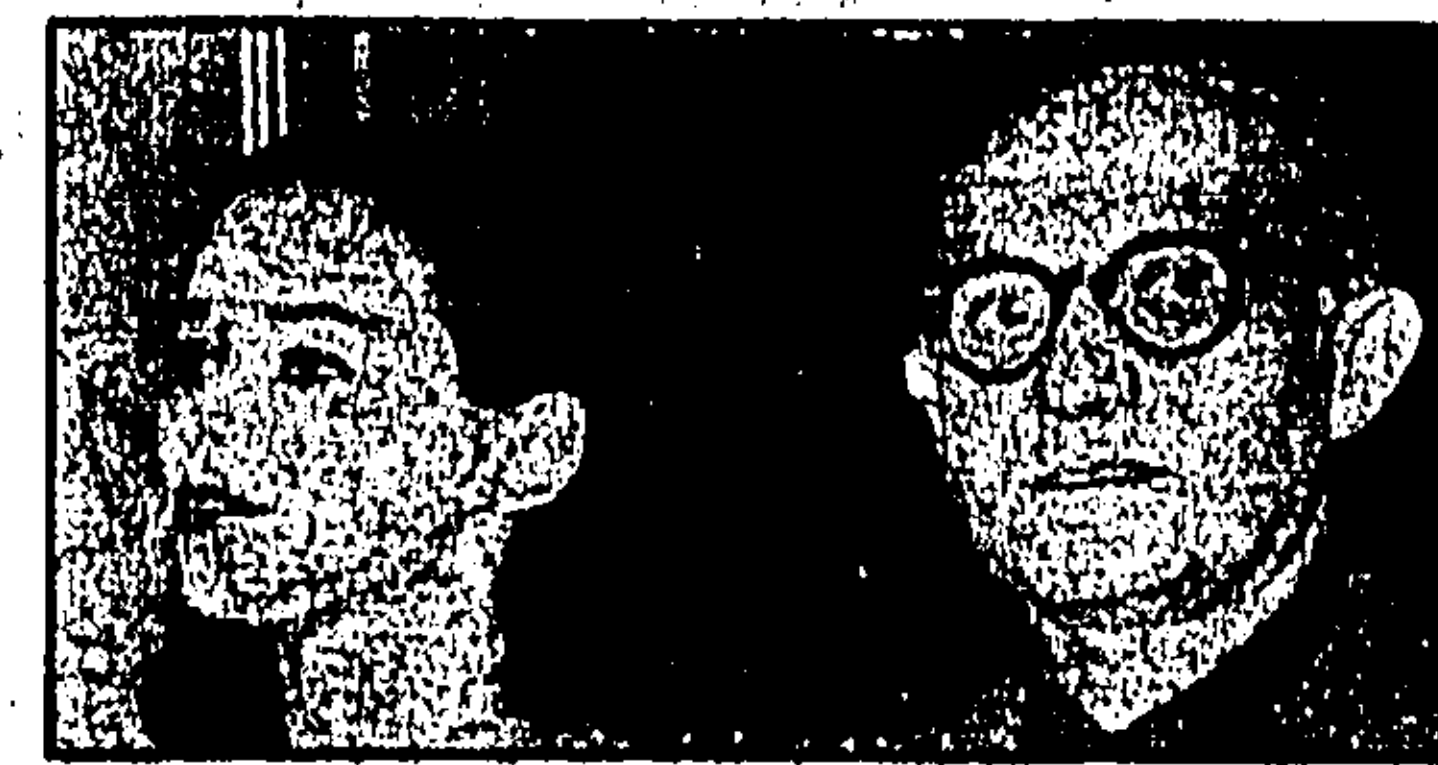
No speech is ever made public in the Soviet Union without a purpose. And no words are ever repeated in Pravda without a reason.

Nikita Khrushchev is the voice of Soviet purpose. And Pravda is his soapbox.

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By Frank Robbins

...this situation calls for a San Miguel



DAUGHTER SUSAN WITH LEE STRASBERG. Father can be rather frightening.

Clift, Paul Newman, Eva Marie Saint, and many others. Strasberg emphasizes that the studio produces many styles of actors; they have succeeded in musicals, opera, Shakespeare, Chekhov, Brecht and Sheridan — as well as in Tennessee Williams and Eugene O'Neill.

NO FEELING

The difference between Broadway and Shakesbury Avenue, he thought, was that though British plays were skilfully acted and skilfully written, they were almost entirely lacking in contemporary feeling.

"When I go to a London theatre the world I see might be 1880 or 1920 as easily as 1950. Here you see America on the stage. With all its clichés, its badness, its stupidities, it's still America today."

About British actors Lee Strasberg was more enthusiastic. "There's a tremendous amount of really great talent there," he said with a glint in his eye. "Frankly, I just asked to get my hands on them."

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### Pan American's President Service

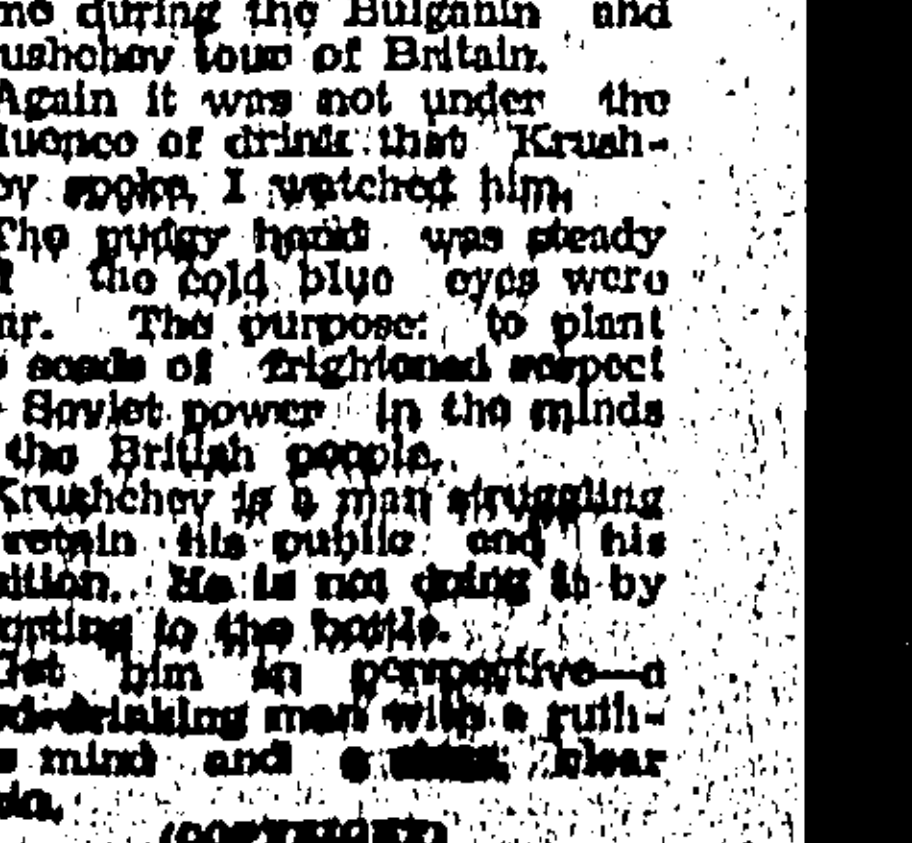
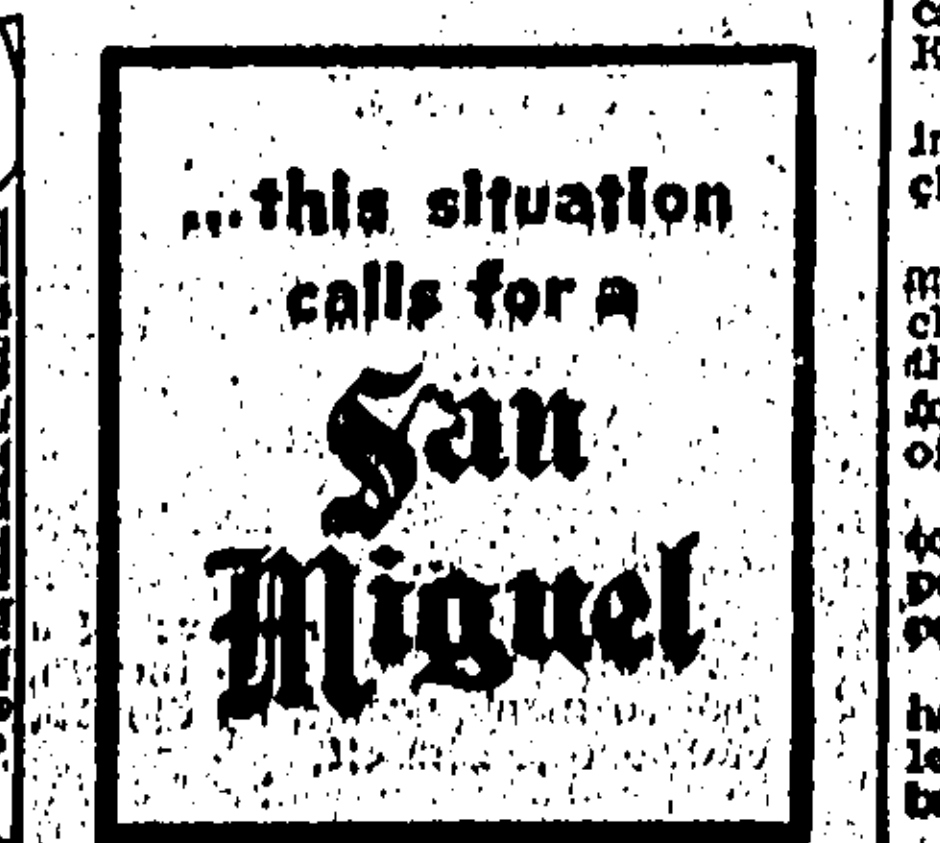
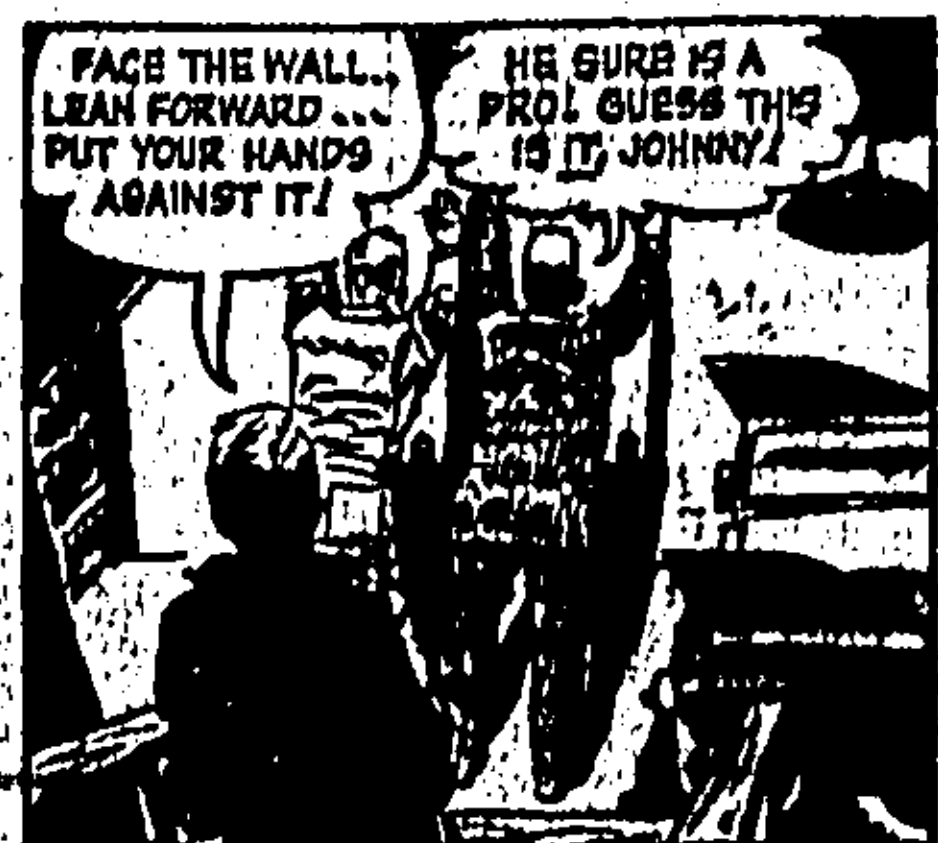
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For reservations, call your travel agent or Alexandra House, Phone 37031, Hong Kong. Peninsula Hotel, Phone 64005, Kowloon.



### JOHNNY HAZARD











A glorious dress and a radiant smile—it was at St. Andrew's Church for a Services wedding when Miss Grace Becker was married to Mr Donald Blackham of Edmonton. (Staff Photographer).



LEFT: Mr Lam Chi-fung opening a new road house at the fourth milestone Tai-po Road, the Carlton Hotel, owned by Mr Cheung Koon-sing. (Staff Photographer)

AN illuminated plaque of St George dealing with his dragon dominated the floor of the Peninsula Hotel for St George's Ball. Left to right, Lady Grantham, HE the Governor, Sir Alexander Grantham, Mrs W. H. Stratton, and Mrs W. Stoker. (Staff Photographer)



BELOW: Four pretty bridesmaids for Miss Susan Nyi when she became Mrs Theodor Widmer at St Margaret's. Girls in the picture are Florence Bonnant, Diana Gaston, Bernice Mack, and Elizabeth Shekury. (Staff Photographer)

RIGHT: Mr Chan Shun, President of the Garment Manufacturers' Union, is speaking at the Union's inauguration banquet. With him are Mr and Mrs H. A. Angus, and Mr U Tat-choe. (Staff Photographer)

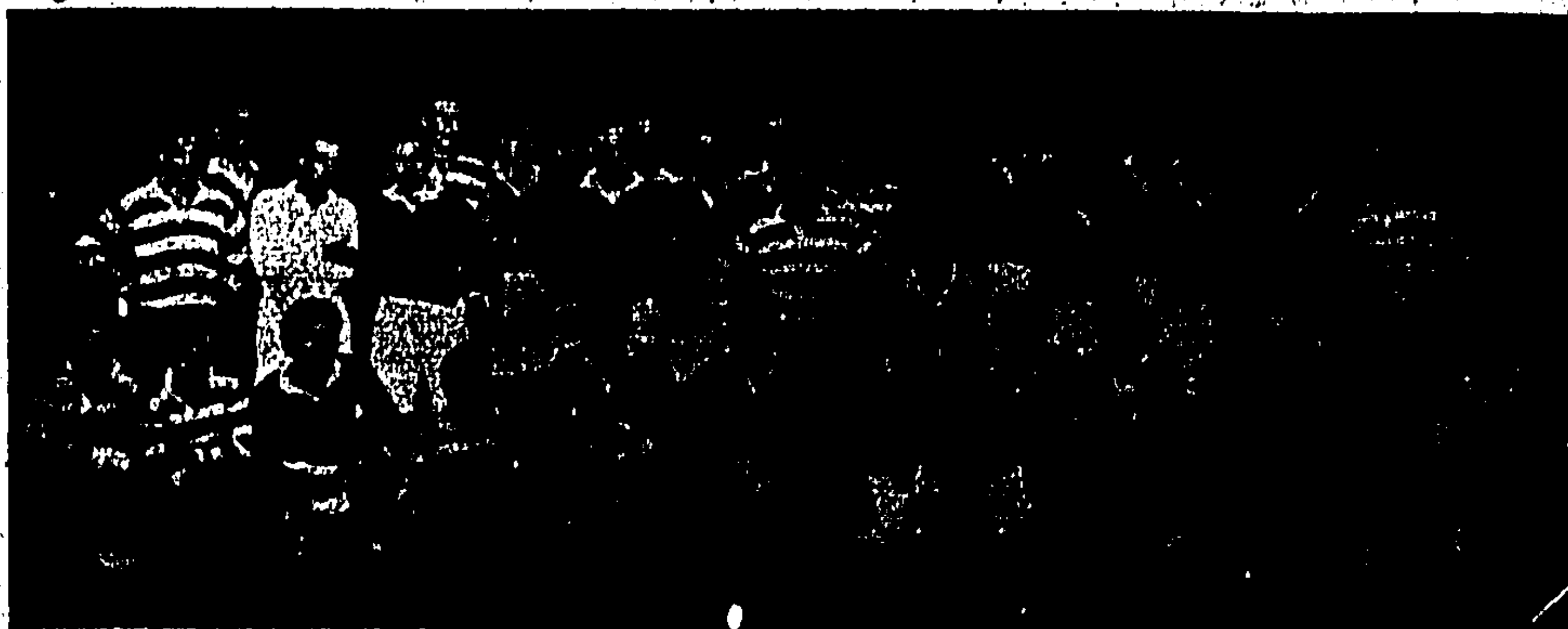
LEFT: Miss Pamela Wright, daughter of the Director of Agriculture, Fisheries and Forestry, and Mr Michael Pridham of the Hongkong and Shanghai Bank are seen after their wedding at St. Joseph's Church. (Staff Photographer).



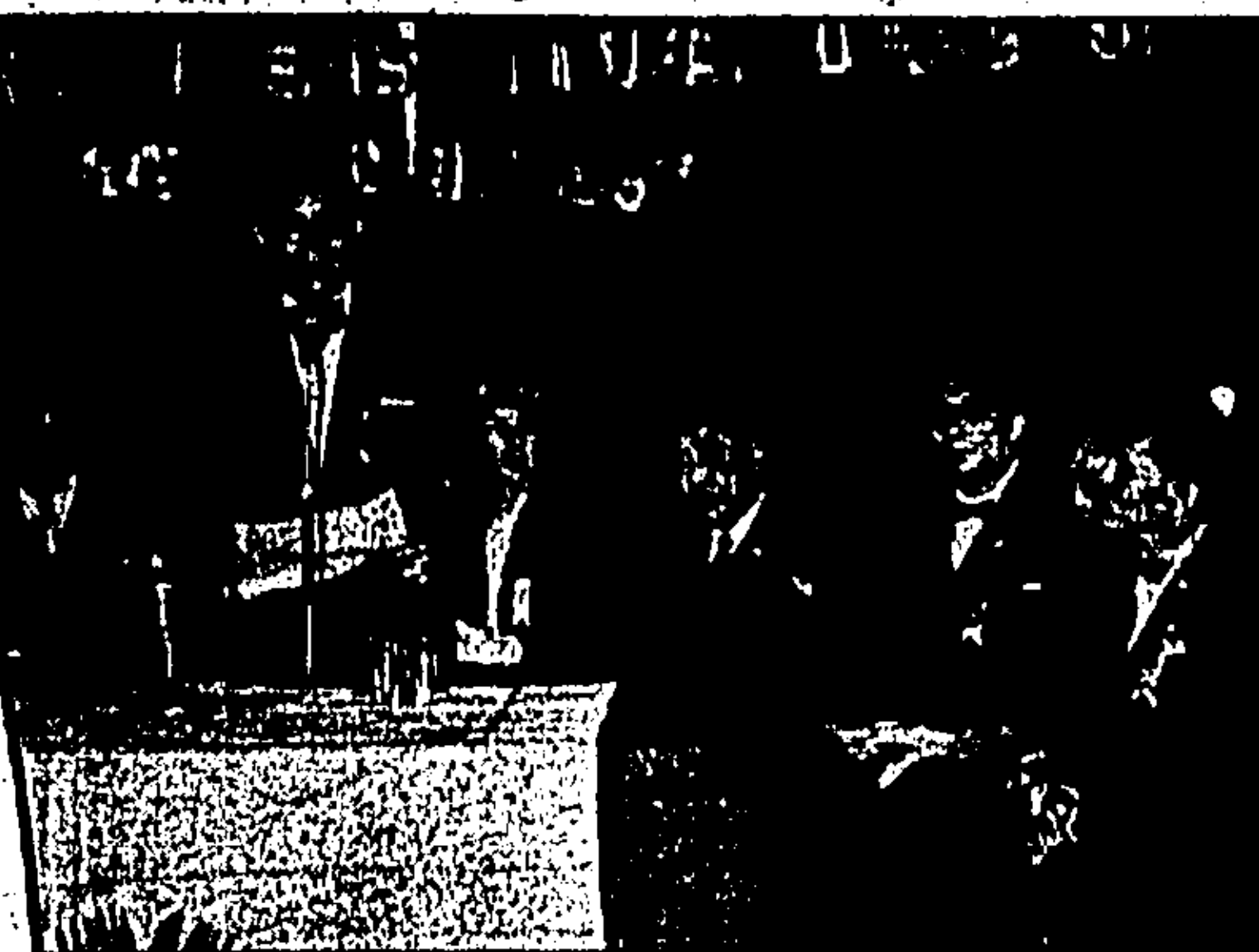
LEFT: Brig L. N. Chalmers presenting the featherweight trophy to Gunner McGrath of the 19th Field Regt (RA) after the Far East Land Forces boxing championships at the Queen Elizabeth Youth Centre. (Staff Photographer)



THE Hon. Sir Shouson Chow, Honorary President of the Red Swastika Society, is seen with the committee at the eighth annual bazaar in aid of the Society's free clinic. (Staff Photographer)



SOLDIERS (in stripes) beat Bankers 15:11 in the annual Tai-pens rugby match at Happy Valley. The teams posing after the game represent the Commander, British Forces, and the Hon. M. W. Turner. (Staff Photographer)



MR Rick Hahnfeld of Georgetown, British Guiana, and his bride, the former Miss Patricia Botelho, are seen after their colourful wedding at the Roman Catholic Cathedral. (Staff Photographer)

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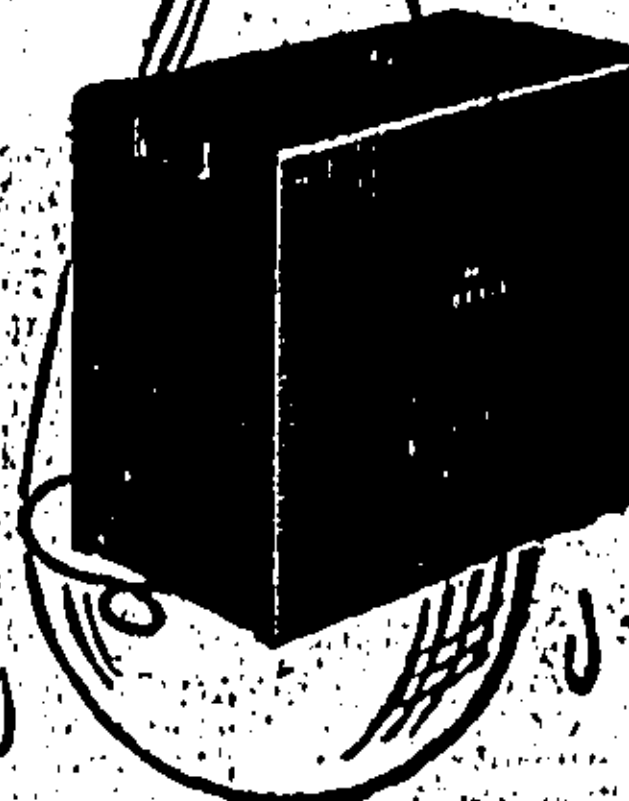
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MEMBERS of the "English Service" choir at Kowloon Tong Church, and the Rev. and Mrs. John Bechtel, at a Bon Voyage party given for choir member Pte. Eric Morgan who leaves shortly after his tour at the 33rd General Hospital. (Staff Photographer)

CHILDREN of St Andrew's Sunday School sang songs and hymns for their parents during a combined prizegiving and party followed by a candlelight service in the Church Hall. (Staff Photographer)



RIGHT: "The Magpies and the Grey Wolf," a play presented by pupils of the Heung To Middle School for workers' children, carried off the first prize in the Junior Cantonese section of the Inter-School Drama Competitions. (Staff Photographer)



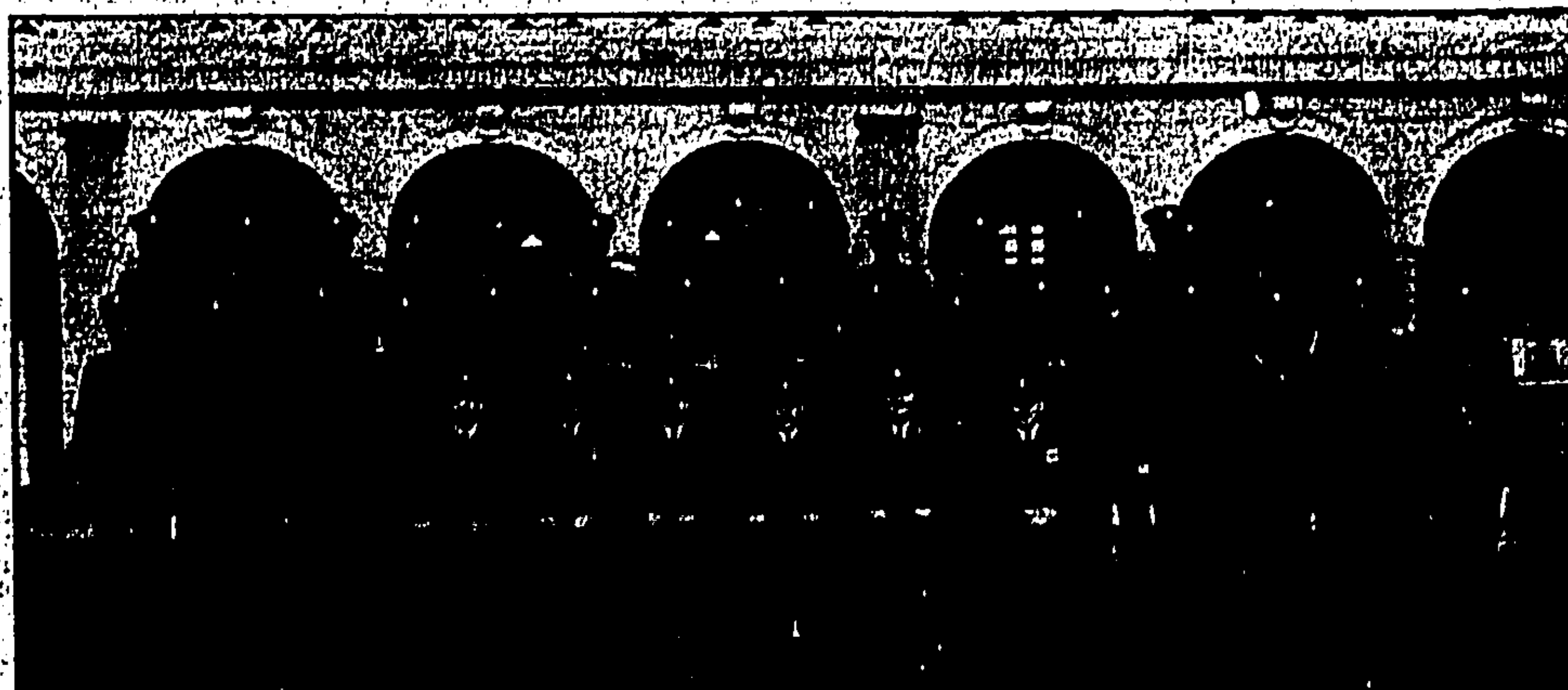
LEFT: Mr. M. B. V. Haggard, skipper of the victorious 7th Hussars, receives the Far East Land Forces rugby trophy from the wife of the Commander, British Forces, Mrs. W. H. Stratton. (Staff Photographer)

SIXTY-THREE YEARS of Colonial Service are represented at a farewell party given for the retiring Director of Public Works, the Hon T. L. Bowring, by Mr Cheung Chan-hon. Left to right: Mr Cheung, Mr Bowring, and the Hon B. C. K. Hawkins. (Staff Photographer)



LEGAL eloquence, demonstrated by Mr Oswald Cheung, failed to win a vote that "of all professions the legal is the least recommended for youth." Judge J. Wicks, centre, presided at the debate at Ricci Hall. Mr Anthony Chan, right, opposed. (Staff Photographer)

BELOW: Smartest Police in Hongkong—the Pakistani Contingent pose after winning the Police Review Cup, which is presented to the best unit at the Governor's Annual Review. (Staff Photographer)



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# PRACTICAL HOMECRAFT



## Jacket Stole In Contrasting Colours

**MATERIALS:** 27 ozs in main colour and 12 ozs in contrast colour of Golden Eagle Chunkyknit. 1 pair needles size 3. 6 buttons.

**MEASUREMENTS:** 21½ x 62 inches to fit all sizes.

**TENSION:** 4 sts. and 5 rows to 1 square inch.

**ABBREVIATIONS:** K., kn.; p., purl; st(s), stitch(es); w.f., wool forward; w.b., wool back; tog., together; sl., slip; inc., main colour; cc., contrast colour.

**NOTE:** All slipped sts. are slipped purewise.

### RIGHT FRONT

Using No. 3 needles and m.c. wool, commence at centre back of right front. Cast on 87 sts. and p. 1 row. Join in c.c.

1st row: (Using c.c.) S.L. \* K.1, keeping wool at back of work s.l. w.f., s.l. w.b., s.l. w.f., repeat from \* to last 2 sts, K.1, s.l.

2nd row: (Using c.c.) \* P.3, s.l., repeat from \* to last 3 sts, P.3.

3rd row: K. in m.c.

4th row: P. in m.c.

5th row: (Using c.c.) \* s.l. w.f., s.l. w.b., s.l. w.f., repeat from \* to last 3 sts, s.l. w.f., s.l. w.b., s.l.

6th row: P.1, \* s.l. w.f., P.3, repeat from \* to last 2 sts, s.l. w.f., P.1.

7th row: K. in m.c.

8th row: P. in m.c. These 8 rows form the pattern and are repeated throughout.

When work measures 15½ inches from the beginning, ending with either 2nd or 6th pattern row, make 1st pair of buttonholes:

1st row: K.3, cast off 3 sts, K.3, cast off 3 sts, K.4.

2nd row: P.4, cast on 3 sts, P.3, cast on 3 sts, P.6. Work 34 rows in pattern.

Make another pair of buttonholes. Work 11 rows, then commence pocket slit:

Next row: P.27 and place remaining 60 sts. on a spare needle. Keeping continuity of pattern work on these 27 sts. casting on 3 sts. at beginning of next and 5 following alternate rows, 40 sts. Work 1 more row. Leave these sts. on a spare needle and return to the 60 sts. left on spare needle and work 13 rows.

14th row: Work to last 18 sts. and place these sts. on a spare needle (for pocket lining) keeping at back of work, continue working across the 40 sts. left on spare needle. Work 3 more rows, then make another pair of buttonholes. Continue straight until work measures 31 inches from the beginning, ending with a 3rd or 7th

pattern row. Work 1 inch in m.c. in stocking st. (1 row k. 1 row p.) Cast off.

### LEFT FRONT

Follow instructions for Right Front omitting buttonholes and reverse shapings when making pocket slit.

### POCKET BANDS

Using No. 3 needles and m.c. wool, cast on 20 sts. and work in stocking st. for 2 inches. Cast off.

### POCKET LININGS

Work in pattern on the 18 sts. left on st. holder for 3 inches. Cast off.

### RIGHT FRONT FACINGS

Outer Edge: With right side of work facing and using m.c., pick up 90 sts. along side edge from cast on edge (centre back of stole) to within 2 inches of cast off edge, and work 1 inch in stocking st. Cast off.

Inner Edge: With right side of work facing and using m.c., pick up 90 sts. along side edge from within 1 inch of cast off edge to cast on edge. Commencing with a p. row, work 5 rows in stocking st.

Next row: Cast off 37 sts, K. to end.

Next row: P.2 tog., at end of row.

Next row: K.2 tog., at beginning of row. Continue decreasing until 32 sts. remain, then cast off 4 sts. at beginning of every following row to commence at same edge until 12 sts. remain. Cast off.

Next row: Cast off 37 sts, K. to end.

Next row: P.2 tog., at end of row.

Next row: K.2 tog., at beginning of row. Continue decreasing until 32 sts. remain, then cast off 4 sts. at beginning of every following row to commence at same edge until 12 sts. remain. Cast off.

### TO MAKE UP

Press with a hot iron over a damp cloth. Hem down pocket lining and sew on pocket bands. Sew up centre back seam. Hem down the facings. Neaten buttonholes and sew on buttons.

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## Flower Cartwheel

**MATERIALS:** Coats Chain Mercer-Crochet No. 20 (20 grm.), 1 ball selected colour. 1 ball each of 2 contrasting colours. Millwards Steel Crochet Hook No. 3. (Black workers could use a No. 3½ hook and tight workers a No. 2½).

**TENSION:** First 2 rows — ¼ in. (1½ cm.) in diameter.

**MEASUREMENTS:** 9 in. (23 cm.) in diameter.

**ABBREVIATIONS:** Ch—chain; dc—double crochet; tr—treble; dbl tr—double treble; sp—space; ss—slip stitch.

### CENTRE

With selected colour, commence with 8 ch, join with a ss to form a ring.

1st Row: 3 ch, 15 tr into ring. Join with 1 ss into 3rd of 3 ch.

2nd Row: 4 ch, 1 tr into same place as ss, \* 2 ch, miss 1 tr, 1 tr 1 ch and 1 tr into next tr; repeat from \* 6 times more, 2 ch, 1 ss into 3rd of 4 ch.

3rd Row: \* 13 ch, 1 tr into 6th ch from hook and into each ch across, miss next 1 ch sp, 2 ch into next sp, 1 ss into next tr; repeat from \* 7 times more, working last ss into ss of previous row. Fasten on. (8 spokes).

4th Row: Attach thread to loop on end of any spoke, 4 dc into same loop, \* 10 ch, 4 dc into loop at end of next spoke, repeat from \* 9 times more, 10 ch, 1 ss into first dc.

5th Row: 1 dc into same place as last ss, 1 dc into each of next 3 dc, \* 10 dc into next sp, 1 dc into each of next 4 dc; repeat from \* 6 times more, 10 dc into next sp, 1 ss into first dc. (50 loops).

6th Row: 1 dc into same place as last ss, \* 4 ch, miss 1 dc, 1 dc into next dc; repeat from \* ending with 2 ch, 1 tr into first dc. (50 loops).

7th to 9th Rows: \* 4 ch, 1 dc into next loop; repeat from \* ending with 4 ch, 1 tr into tr of previous row.

10th Row: 4 ch, 1 dbl tr into next loop, \* 7 ch, 1 dbl tr into each of next 2 loops leaving this last loop of each on hook, thread over and draw through all loops on hook (a joint dbl tr made); repeat from \* 20 times more, 7 ch, 1 ss into first dbl tr.

11th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

12th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

13th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

14th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

15th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

16th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

17th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

18th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

19th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

20th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

21st Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

22nd Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

23rd Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

24th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

25th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

26th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

Fasten off.

27th Row: 1 ss into first dc, 8 dc into same sp, \* 14 ch, 1 tr into 6th ch from hook and into each ch across, 8 dc into next sp; repeat from \* 20 times more, 14 ch, 1 tr into 6th ch from hook and into each ch across, 1 ss into first dc. (28 spokes).

### SECOND FLOWER

Work as for first flower until 4th row has been completed.

5th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

6th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

7th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

8th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

9th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

10th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

11th Row: With 2nd contrasting colour, attach thread to loop on end of any spoke, 3 ch, 10 tr into same loop, 6 tr into loop on end of next spoke, 1 ss into loop on end of next spoke on centre, 5 tr into same loop on flower, 11 tr into each of remaining 6 spokes, 1 ss into 3rd of 3 ch. Fasten off.

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"LET ME IN, JOE, I'VE COME BACK"

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## THE GENTLEMAN RED HAS A GAMBLE AHEAD

By LES ARMOUR



He once explained that he found joining the Communist party rather like getting up early on a cold morning. It felt very chilly but, afterwards, the feeling of warmth was all the greater for having been cold.

He has never much liked Communist jargon (Mao Tse-tung still dispenses most of that in Peoples' China) and, during the war he once had to caution an American official: "You must not forget that I am a Communist."

But he did like revolution. In 1919, he led his first little revolt: a student affair in Nankai and he promptly landed in gaol. There he met the woman who is now his wife and who converted him into a hardened Communist.

But for love, indeed, he might have stayed with Chiang Kai-shek under whom he served before and after.

### To Paris

If you wanted to believe that there are no flies in China, you couldn't do better than arrange an interview with Chou En-lai.

It is hard to believe that there are any flies in the vicinity of Chou.

They call him the "gentleman Communist" and it doesn't take long to find out why.

Chou is dapper, quiet, soft-spoken, reasonable. He never raises his voice. He does not trade in insults. He would no sooner wave his arms about when he speaks than he would spit upon the floor.

And Chou would never spit. His clothes are standard Communist uniform. But there is a difference. The high-necked, plain-fronted jacket is invariably expensive midnight blue serge. His hat is a soft, black felt with a wide brim. The uniform exudes good taste and breeding.

Chou has these. His grandfather was a mandarin, an aristocratic, scholarly officer of the emperor.

### U.S. Charm

CHARM, he has too—and understanding of Western tastes and ways. He was born at T'wi An, on the Grand Canal in the North Kiangsu plain. From there, he went to an American mission school at Tientsin.

He absorbed American charm and American ways so well that he was able, in later life, to win the publicly voiced respect of General George Marshall—a respect the General was later to regret.

From the mission school he went to Nankai University, where he first sniffed the smoke of revolution and inhaled deeply.

When he came out, he met Mao Tse-tung, then a librarian at Peking University. Mao persuaded Chou to go to Paris with a group of "worker students."

Chou went and spent three years sweating it out in the coal mines at Lille. The French government was glad to have them. They were finding it hard to get coal miners.

But Chou did more than mine coal. He managed to found a Paris branch of the Chinese Communist Party and to become a leader among Chinese exiles.

He came back to China in 1924 a tougher man, but also a more determined man. He had become acclimatised to sheer poverty in France. He did not drink and he did not smoke. Politics was his consuming interest.

Not long afterwards he had political command of a large part of Chiang Kai-shek's army. The Communists and the Nationalists had joined forces in one of their frequent uneasy truces. But it did not last long. Chou was determined to take over Chiang's organisation. Chiang was and had him outwitted—with a price of \$230,000 on his head.

A few years later, Chou, who had fled north with the Communist organisation, retallied. First, he boldly won over a Nationalist army of 150,000 men which Chiang had left inadequately paid, fed and housed and a long way from help.

Then he captured Chiang himself and endeavoured to hold him to ransom. Price: a reunion with the Communists.

By this time the Japanese were on the march and Moscow reckoned it was best to let Chiang go and leave events to force the alliance.

### Alliance

CHOU graciously complied. Not long afterwards, in 1938, the alliance was real. Chiang had been driven back to Chungking by the Japanese, and Chou was Vice-Minister of Political Training—Communist watchdog in the Chinese government.

centrated on building Communist China. All through the wars of the warlords in the 1920's and the 1930's, Mao, Chou and the Communists had been building their government in the north.

During World War II, they continued to build while Chiang languished in his mountains, unable to do much more than hope.

Chiang would have liked to have disposed of his old enemies then—or at least to have let the Japanese do it for him.

Ironically, it was the Americans who insisted that the Nationalist-Communist alliance must stick.

And it was Chou who politely kept the Americans firm. Chou, the gentleman Communist. It was not very hard to predict what must happen in the end.

It is not so easy, even now, to decide what it is that Chou wants.

There appears no doubt that he is determined at any cost whatever to secure an efficient, industrialised China. But does he want a Communist China on the Russian pattern?

He appears to have been inconsistent. In the thirties, when Mao Tse-tung (even now the figure-head leader, though Chou is premier, foreign minister and general boss) wanted a guerrilla type army based on traditional Chinese war methods and traditional peasant organisations, Chou demanded an army organised like Russia's.

### Chinese China

THE tussle went on for years with Mao usually getting his own way.

On the other hand, it has been Mao who hasaped Russian jargon, parroted Russian slogans about proletarian organisation,

and organised Russian-type purges.

Chou has insisted that some capitalist enterprise must remain, that peasants must not be hustled onto collective farms, and that China must go its own way toward Socialism. Chou still wants a Chinese China.

At one time he was busy supporting the Polish "revolt" and he seemed to waver over Hungary.

Lately—no doubt for his own reasons—he has swung back to the Russian line.

His own reasons are complicated.

### Blackmail

RUSSIA supplied China with capital goods. The embargo has prevented dealings with the West.

The Russians have been blackmailing him hard. They already buy Chinese raw materials at well below world prices and sell machinery at well above.

At the same time, Chou is doing his best to secure better terms with a little counter blackmail. Either the Russians improve his trade terms, or he will do what he threatened to do some weeks ago—support the satellite rebels. If he did that, the West might relent and give him machines.

But the gamble would be tricky and Chou does not want to take it unless he has to.

So, if Russia co-operates, he will be good.

But, underneath, there seems little doubt that he shares his grandfather's distrust of the foreign devil.

Meanwhile, he is outwardly all smiles. He and his now plump and pleasant-looking wife appear in public as the idyllic pair—devoted public servants, Communist gentlemen.

(Copyright)

## 'Ghost' yard lands big ship orders

By DEREK DALE

THE world-wide scramble for tankers has reached such a frenzy that ships are now being ordered from a building yard which does not exist.

Outside Genoa, the Italians have started to build a new five-berth yard at La Spezia—on the site of a war-time ammunition dump. Work started last week.

And such is the queue for tankers that the "ghost" yard claims it will be able to deliver tankers quicker than any other yard in the world.

A tanker ordered now will be delivered within two years. That goes against the four years you must wait if you order with a British yard.

Already the Italians have landed orders for 27 ships. And six of these are to be built in the new yard.

A brace of them—tankers sailing 10,000 tons apiece—have been ordered by the Atlas Line offshoot of the United Malacca Group.



The yard will cost around £7,250,000 to build. And that excludes a dry dock which will be able to cope with ships up to 100,000 tons.

The Italians are making a place of their own for the money is coming from all this new shipping venture.

But the grapevine whispers that influential friends of the yard have been persuaded to finance the project.

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# INTELLIGENCE REPORT

Conducted by SEFTON DELMER

Contributing writers: STEPHEN CONSTANT... MAURICE COWLING

## RATION PLAN FOR OIL

ALL WESTERN EUROPE MAY BE PUT ON AN OIL AND PETROL RATIONING SCHEME AFTER FEBRUARY.

I learn that at the top secret meeting of the oil committee of O.E.E.C. (the Office of European Economic Co-operation) the various Governments and oil company representatives agreed to examine a scheme by which (1) all the countries of Western Europe would be given an allocation of oil on a fair shares basis, (2) a special reserve pool would be created from which special allocations of oil would be made to countries getting into difficulties. Opposition to the plan comes from one Power only so far—Western Germany.

The Germans are so rich in dollars, in addition to being big oil fuel producers themselves, that they are unwilling to lose the advantage this gives them over less well placed countries.

The Americans came in for a good deal of criticism at the O.E.E.C. meeting for (1) failing to augment their production in Texas, and (2) their continued withdrawal of 100,000 barrels a day from Persia out of the 300,000 barrels being shipped from there daily.

America's third of the Persian production, it was pointed out by the committee, was not only taking that much extra oil away from Europe, but was also using up scarce tanker space.

## BOW & ARROW GERMANS

QUOTE from Franz-Josef Strauss, son of a Bavarian butcher, who is West Germany's forthright outspoken Minister of Defence: "It is intolerable that we Germans should be the bow-and-arrow footsloggers for the American atomic knights on horseback."

## LUCKY MRS FRANCE

IS M. Mendes-France, the French ex-Premier, who has been tempestuously denouncing the French Government's Suez policy, a beneficiary under Nasser's subtle new "most favoured enemy" policy? He has just learned that the Egyptians have revoked the order sequestering the Cleopatra chain stores (Cleopatra's Marks and Spencer). That is good news for the ex-Premier, because Cleopatra belongs to his wife's family, and beautiful Lily Mendes-France has shares in it. The revocation of the order is remarkable because not only arg a considerable number of shares in Cleopatra French owned (which brings it under Nasser's decree confiscating French and British property in Egypt), but Mme. Mendes-France's family are Jews. As such they are particularly exposed to Nasser's vindictive discrimination.

But apparently the wily Nasser, following out his "Divide-and-rupe" plan against the West, is making exceptions in favour of such enemies as he thinks might be helpful to his cause.

## THE COST OF BUNGLER

A SHOCKING bungle by our security authorities in Cyprus has been responsible for the deaths of 15 British soldiers and civilians since October 1. More deaths are likely in the weeks to come.

The deaths have all been caused by a map which was allowed to escape from the prison in which we were holding him: Polykarpus Gensharidis, Eoka's top specialist in electric bombs.

While he was in custody there were not more than a couple of electrical bombings. Since he got away there have been more than a hundred.

How did he get away? Soon after his arrival in prison, Polykarpus designed lung trouble.

An appointment for Polykarpus to be taken to the Nicosia General Hospital for an X-ray was made 10 days ahead—plenty of time for Eoka to make their rescue preparations. To our police guards, however, notice was only given 10 minutes before Polykarpus was due to go.

The police guard did not even have time to find handcuffs which fitted Polykarpus. The handcuffs they gave him were too big.

When Polykarpus was about to be driven back to the General Hospital, Eoka men were waiting for him in the lobby disguised as out-patients and visitors.

In the shooting that followed, the British guards did not have a chance.

One of them was killed. Polykarpus, slipped off his handcuffs, grabbed the automatic of the fallen police guard, and escaped. But the strangest point of all is this:—

The people responsible for tipping off Eoka in the prison and at the hospital are still there. No changes have been made.

Nor have any changes been made among our own security high-ups who let this kind of thing happen.

## SUEZ WRECKS FOR POLAND

POLAND'S Premier Gomulka is making a big bid to get hold of the wrecked salvage from the Suez Canal as scrap.

The Polish steel works at Nova Huta is badly in need of scrap because, as a reprisal for the more independent line Poland is now taking in its economy, the Soviet Union has not been supplying iron ore.

THE PRINCESS AND THE PUB

FIRST thing Princess Victoria Louise of Brunswick did after being expelled by her son from the Marienberg Palace and moving herself, her maid, and her chauffeur into the house of a Brunswick commoner, was to visit the neighbourhood local. Said she: "I want to meet the neighbours."

THIS statue of the late King George VI, which the lady holds as if about to smash it, is a new statue of the late King George VI, which the lady holds as if about to smash it, is a new statue of the late King George VI, which the lady holds as if about to smash it.

Except for the pistol which she holds as if about to smash it, the lady holds as if about to smash it, the lady holds as if about to smash it, the lady holds as if about to smash it.

From American Arabs are to be recruited for the new organisation. A positive assurance will be given that British influence shall never again be allowed to assert itself in the area.

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by OSBERT LANCASTER

"But, Maudie darling, you must realize that if it weren't for the call-up we shouldn't have any army for the Americans to stop us from using!"



## THE CYRIL STAPLETON COLUMN

## Princess Margaret And Her New Crooner Craze

"I PLAYED for Princess Margaret three times in one week." And then he had a "royal command" appearance.

That is the story of Confrey Phillips, a 28-year-old little known Indian singer whose first record for Decca was issued last week.

The parties were given by Sharman Douglas, Douglas Fairbanks jun., and Lord Glenconner. The Princess was at all of them.

Rock 'n' roll and songs from the latest American musicals were the most requested items by the Princess.

"The rock 'n' roll was a great success," said Confrey. "At one party we had to stop the band playing it as the hosts were scared the floor might give way."

It was after that party that he decided to go away for a few days' holiday, only to be recalled to London at the express wish of Princess Margaret to play for a party which she and the Queen Mother were giving at Clarence House.

Confrey Phillips, who plays the piano in his own small band, tells me that he owes a good deal of his present success to Ava Gardner and Clark Gable. They heard him playing in a night club, and invited him to join them for a drink.

They asked him if he would mind their telling a friend about his playing.

## Living Debs

"MIND!" says Confrey, "I was delighted to think they were interested enough to talk to me."

Anyway, the friend turned out to be John Mills, the Mayfair club owner, who auditioned Confrey and then offered him the chance of forming his own group to play in Mills's Park Lane restaurant. The engagement lasted for three years.

It was during this time that Confrey formed the contacts which have now made him the rock 'n' roll king of high society.

## SHE LISTENED.

LIKED-AND  
'BOOKED' HIM

"Some of these debutantes really love swinging it out," he says. "They could show some of our palatial jive champions a thing or two." "How about the Princess?" I asked him.

"Well, she knows how to enjoy herself, but most of all she seems to love Cole Porter's music. She always asks us to play 'All of You,' from 'Silk Stockings.'"

Confrey's first record for Decca is called "After Glow," and it is backed with a song called "Am I Going Out of Your Mind?"

I'd say My Phillips might stay in our minds for quite a while.

## Calypsos Wanted

HARRY BELEFONTE, the good-looking gentleman with the wonderful smile, has just chalked up a best-

selling record in the States. It is a tune called "Jamaican Farewell."

I understand that through this many of the American music men foresee a revival of interest in Latin-American rhythm, and they are already calling their agents all over the world to buy up any new calypso songs.

## Seventh Rock

In the making by M.G.M.: a new film with Dean Martin and Anna Maria Alberghetti. One of the numbers in it will be "Rock Around the Clock." This will be the seventh film in which this tune has appeared. The original one was "Blackboard Jungle," and since then it has also been used in two Japanese films, one Mexican film, an American film, "Training Day," and now it's in "Ten Thousand Bedrooms," with Anna Alberghetti. Some songs!

## Approved

LAST lines: Although I've never been one of Frankie Laine's most ardent fans, I must admit to a great liking for his newest record, "Moonlight Gambler."

Jo Stafford, a lady I've always liked the sound of, has a really first-class song for sale. It's called "On London Bridge."

## THE TOP TEN

1 "SINGING THE BLUES." Guy Mitchell. Philips.

2 "JUST WALKING IN THE RAIN." Johnnie Ray, Philips.

3 "GREEN DOOR." Frankie Vaughan. Philips.

4 "ST THERESE OF THE ROSES." Malcolm Vaughan. H.M.V.

5 "CINDY, OH, CINDY." Eddie Fisher. H.M.V.

6 "RIP IT UP." Bill Haley Comets. Brunswick.

7 "TRUE LOVE." Bing Crosby and Grace Kelly. Capitol.

8 "SINGING THE BLUES." Tommy Steele. Decca.

9 "HOUND DOG." Elvis Presley. H.M.V.

10 "LOVE ME TENDER." Elvis Presley. H.M.V.

## Mr Keats and Mrs Jones

by Edmund Blunden

PROFESSOR OF ENGLISH, UNIVERSITY OF HONGKONG

THE MASK OF KEATS:  
A STUDY OF PROBLEMS.  
By Robert Gittings, Heinemann, 16s.

WHEN John Keats was alive, his genius and his personality made him exceedingly interesting to his friends; we possess accordingly a great quantity of biographical information concerning him. He died young, and that was more than a century ago; but in one way and another much has been preserved besides his poems to tell us how he lived and sometimes what he was doing at a particular moment. Today, I feel safe in saying that all over the world there are enthusiasts who fall under the spell of Keats not only as a Romantic poet but as a friend, not to be met in this life, but still a vital presence and an energy.

## NEW DETAILS

The intention of discovering more about young Keats is even active in many readers of his work, and his correspondence, and even minute additions to our knowledge of him, his family, his acquaintance and so on are counted ample reward for long and dour researches in manuscript and printed papers and volumes. In truth, as experience has taught me, there is not much prospect of any overwhelming revelations on the life or the verse and prose of the ill-starred Keats. I have told like the others, and sometimes do, happened upon some new detail, never upon the real gold mine of a complete new poem. New poems by him, after the labours of his various excellent editors, may hardly ever occur again. Episodes in Keats's life, too, must be unlikely to come to light where for so many years the experts have ransacked all promising archives. When we just catch an unpublished reference to Keats, even if it is merely "Remember me to Mr Keats," we think ourselves fortunate.

Mr Robert Gittings, who is himself a poet with imaginative sympathies and symbols enough, has been winning a name lately for his enquiries into the biography of Keats and its connection with the poetry; these enquiries have been eager and persistent, and he has much to tell us as the result. In 1954 he published John Keats: the Living Year, a narrative of twelve months, a beginning precisely on 21 September 1819. And now he adds The Mask of Keats: a Study of Problems, which is a set of ten essays on Keats's personal experiences and on some of the poems hitherto not well annotated. Let me hope that these two books do not exhaust his ideas on Keats as still imperfectly known to us. They are of a kind not too common now: they are pleasing essays in literary and local history, and have that air of an author's happiness in his task which all good books have.

Of all the themes which Mr Gittings has discussed in these two books, that of Mrs Isabella Jones has most taken the public in England. This Mrs Jones, it was known before, was the person who suggested to Keats that he should compose a poem on St. Agnes Eve and the old superstition belonging to it; and we have the poem accordingly in all its glowing expressiveness. But even in recent years Isabella Jones was dismissed as never having existed by one of Keats's most eminent biographers. That was easily disproved when letters from the lady turned up, and in one of them she was passionately complaining about Keats's final misfortune, moreover she was one of the friends who received books from Keats's library as mementos of him when he was dead.

## HER HAIR

A Dark Lady? So far, I think, the only thing to tell us whether she had black hair or auburn; but Mr Gittings has elaborated the notion that she was secretly Keats's love. Why secretly? For various reasons, but one would be that perhaps she was under the control of a guardian by whom her comfortable life was ensured, or possibly she was a mistress with considerable freedom. Keats's known letters do not name her but apparently describe her and her London lodgings (which were very elegant) and indicate that she wished him to keep his acquaintance with her from the knowledge of their common friends, his publishers Taylor and Hessey for example. On the appearance of John Keats's Living Year, this book of Mrs Isabella Jones was selected by many people as the great novelty in the story; at last the prominent place taken by Keats's famous "Fanny Brawne" was thought to be threatened. What a number of young ladies might be brought to notice as having been approached, or admired, or adored, by John Keats! But for

the moment Isabella is a foot in herself. "More about Mrs Jones" is a chapter-heading in Mr Gittings's new book, and "An enigma—the word is Keats's—she remains." Mr Gittings is inclined to ascribe to her request not only the composing of St. Agnes Eve but of The Eve of St. Mark too, (he thinks Keats was especially elegant in the choice of the very plural poem); and even the Bright Star sonnet, as he dates it, would probably allude to this little known Mrs Jones.

It was my chance to be the first finder of letters from her to John Taylor, Keats's publisher, and to put passages from them. For what it is worth I may give my impression that Isabella Jones was interested in Keats as a young poet, but in his senior the publisher as a man. How did she become Keats's publisher's mistress, or even Taylor's? I can only guess; but she was a fashionable and cultured woman, and Taylor & Hessey's shop was then the place in which to buy beautifully bound poetry-books. In those days it was the thing to do. Taylor would instantly have impressed such a caller as being an unusually able and attractive man. When (after 1820) he gathered parties of contributors and well-wishers to his excellent London Magazine, it is likely that Mrs Jones accepted an invitation. She subscribed to his fund for John Scott's family, when Scott the editor of the Magazine fell in a duel of which Keats was the unwitting first cause. In short, I should scarcely think with Mr Gittings that she could have been more than a good friend to Keats under Taylor's influence; but he is a capital investigator, and he may yet go far beyond the halfway information he brings in his second book to Mrs Jones and her private life.

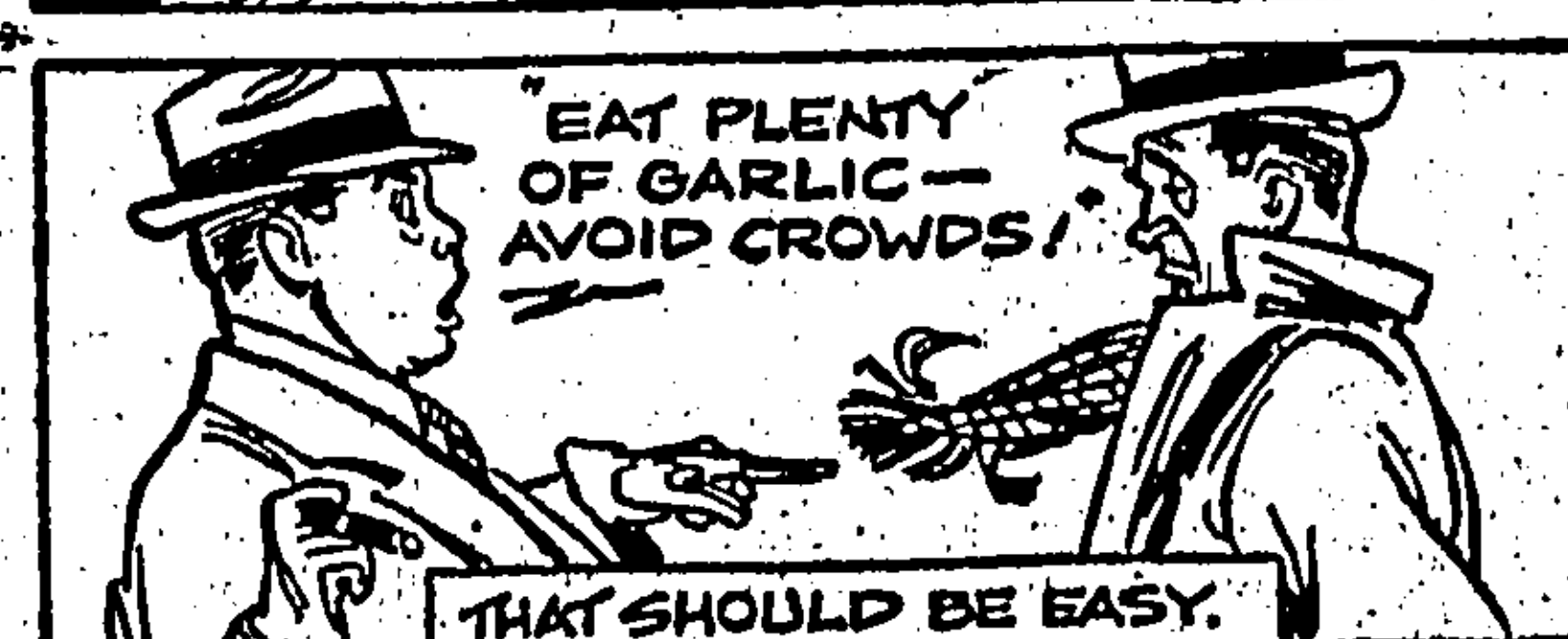
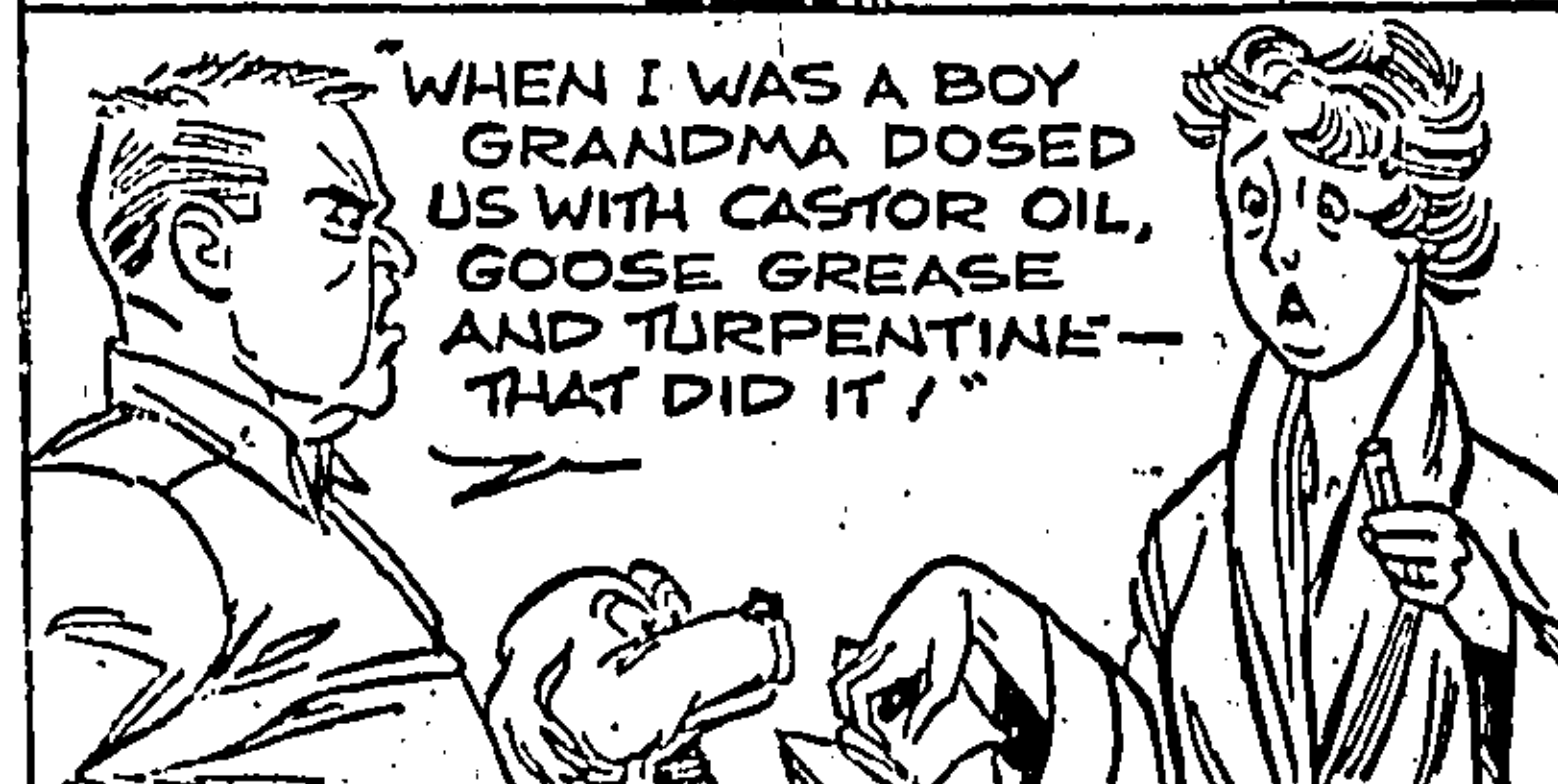
## QUEER TIMES

That she possessed books and manuscripts by Keats is almost certain, and even now, such is the way in which old collections long stored in obscurity are brought forth in England, these may appear. But among them would there be previously unknown verses by her young poet? Another lyrical ballad in the same field as La Belle Dame Sans Merci? If they were, by any chance, it should fall into the hands of Mr Gittings, who has devoted himself with such imagination, such scholarly persistence, to living near Keats across the years, and to illustrating many of his poems by re-creating the circumstances of their origins. Meanwhile his books have aroused some of the pleasant disputes of these queer times, and we are impatient for the sequel.

## VIGNETTES OF LIFE

## The Common Cold

BY HARRY WEINERT

THE WOMAN  
BEHIND  
GLADSTONEMRS GLADSTONE. By  
Georgina Battiscombe.  
Constable, 21s.

MRS BATTISCOMBE has tackled one of the hardest of tasks: the portrait of a happy marriage. She has brought it off triumphantly, too, in a book which is both scholarly and delightful to read.

Why is it that the wives of Prime Ministers make, in general, such a success of their marriages? The cynical might say that it is because circumstances keep them so much apart from their husbands. That, however, was not at all Catherine Gladstone's point of view. She laughed at him, she stimulated him, she saved him from pomposity.

As one of her relatives said of her, "she always twinkled." And though in her years she may have overplayed her role of matriarch, she managed in spite of a character which ought to have kept her well away from Downing Street, to become the central point of every situation in which she found herself.

## IMPRactical

For one thing, she was wildly untidy, and very impractical about such things as money. After several years of marriage she was writing to Gladstone, "You tidy old thing, can you tell me without inconvenience what money I have had out?" And she was, many of us, prone to forget not to leave his letters about his desk.

There were her seven children. There was a big house in Cheshire to be kept going. Soon there were her orphaned nephews and nieces as well. And always, in addition to her private charitable work, there was William's career to be fostered. But through it all, Catherine Gladstone moves not only with ease but with grace—for she was a beautiful woman, as well as a clever one. She bore bravely with a great deal of private sorrow. And above all, she kept her beloved William happy.

—ANTHONY MUMFORD.











## NEWCOMERS MAY HOLD THE FRENCH CHALLENGE

Says RICHARD BAERLEIN

The strength of the Irish challengers and the weakness of the English defenders is a noticeable feature of most of the big races to be decided under National Hunt rules during the next three months. One exception is the Triumph Hurdle at Hurst Park, where there is not a single Irish-trained entry.

This may explain why the Irish are so successful at producing top-class National Hunt horses. They do not begin to train them seriously at the age of four years, which is the age for the Triumph Hurdle.

In fact, at that age most prospective 'chasers' in Ireland are just beginning to run round in National Hunt flat races.

### BACK AGAIN

However, if the Irish have left the Triumph untouched, the French have returned to the fray in force, because the prize money is back to its former level.

Last year the race was a plate worth less than £2,000 to the winner and the French appeared to take little interest in it. This is not the case this year.

So far English horses do not stand out in the four-year-old sphere. Peter Cusack's Lollono II won four races in succession, but was then beaten a head by Retour de Flamme at Newbury. Lollono II was giving 12lb. and there was plenty of merit in the performance. But I hardly think he will be good

enough to meet the French challenge. And the same applies to the other English-trained horses who have been seen in the winding enclosure so far.

### GOOD ON FLAT

What of the newcomers? At Newbury, Peter Thrale will introduce his newcomer, Meritorious. Peter Thrale has already done well with his hurdling team.

There are considerable hopes that Meritorious will develop into a more than useful performer. He was a pretty good horse on the flat as a stayer, though he won only two races last season.

He was only just beaten in the Grosvenor Handicap at Liverpool in November when giving weight to two four-year-olds.

Peter Thrale was most unlucky to lose the Triumph Hurdle last March with Solon Morn and compensation could easily be forthcoming this year. I shall watch Meritorious' performance with considerable interest. He may be the one to back on March 16.

Among Ryan Price's entries is Gory Judd's Battler.

Battler is a good-looking colt who ran several times on the flat last season, when he caught the eye as a likely National Hunt performer.

He has had one outing, but should not be condemned on that account.

Ryan Price has also charge of the one-time classic possessor, Roman Conquest, who never found his two-year-old form on the flat last season.

In fact, he was never placed. But he is as well bred as can be. Staff Ingham trains two exceptionally well-bred Triumph candidates in Vulja Tout and Partner.

### PROMISING

Vulja Tout is engaged at Newbury soon, and although this son of Alycidon has not reached a very high standard on the flat he could easily be a champion at this game.

Partner is a chestnut Neared colt and therefore Stanley Wootton was able to buy him for less than £2,000 as a yearling. He won three races on the flat and promised to make a good horse after much patience had been expended on him.

But towards the end of the season he gave me the impression that he did not like racing on the heavy going, and if this is the case he is going to be handicapped for some time to come.

The horses I have mentioned appear to be at the moment the only hopes of holding off another French challenge in the Triumph Hurdle.

—(London Express Service).  
(COPYRIGHT)

### A GREAT GOAL

So impatient did Olympic Juniors goalkeeper Ronnie Dean become while his side was beating West End Youth Club in the Mill Hill (Lancs) League that he joined his colleagues upfield. Picking up a pass on the halfway line he waded his way right through the opposing defence to score a great goal. Olympic Juniors are winning the League with a playing staff of eleven!

## SPORTING SAM

by Reg. Wootton



## SPORTS ROUNDABOUT

### Leeds United Fans Have Not Treated Charles Very Kindly Recently

Says DAVID JACK

Is John Charles a permanent fixture with Leeds United? Not according to information I received lately. Leeds United fans have not been treating Charles very kindly recently... because the "Superman" myth causes them to expect too much from this great player.

Charles will stay at Elland Road while he's happy, so it looks as if the only people who might tempt him to leave are the barrackers.

And they will be the first to insist if that happens.

Wolves, Everton, Arsenal, Sheffield Wednesday and half a dozen other big clubs are waiting to jump in as soon as David and Peter, 22-year-old twin sons of Bradford City manager Peter Jackson, decide to turn professional.

They may not have to wait long.

I expect right-half Peter and inside-right David to take the plunge next season, and, as both boys are keen on North Wales, one of the Merseyside clubs could be lucky.

Meanwhile the Jackson twins have no intention of deserting Bradford City in their promotion drive... even though a London amateur club has tried to tempt them South to win Amateur Cup medals.

WHAT A HOPE! Stoke City would like to sign Stanley Matthews. A Stoke

director feels Stan would clinch promotion hopes, even though that would mean switching private scoring winger Tim Coleman to inside-forward.

I reckon, Stoke have a better chance of getting Blackpool Tower than Stanley Matthews, CBE.

Who will referee the Cup Final? This most coveted job will presumably go to one of the referees on the International panel, which narrows the list down to the three "Jacks".

Clough, Husband, Kelly, Bob Mann and Alex Murdoch.

Jack Clough, of Bolton, is tipped by most referees as providing no Lancashire club gets to Wembley.

### BEATEN, BUT...

Full marks to the Lincoln City directors for taking that Peterborough hiding so well.

Last words from Chairman Applewhite to Lincoln manager Bill Anderson as he left the ground were: "Stop worrying about what happened today. Win the next couple of League games. That's more important."

Bouquet of the week to Blackburn Rovers' manager Johnnie Carey who has refused to accept his £30 fee for looking after the Republic of Ireland team which beat Germany.

Carey explains that he did not reach Dublin until the day before the game.

Despite Birmingham City interest, Charlton Athletic's South African centre-forward, Stuart Leary, has made no move for a transfer.

Soon it will be demob day for Leary, who still wonders how he can qualify for two years' RAF service but is not eligible for international recognition.

Leary has been playing too much of the "wrong" sort of football, but full-time training should soon see him restored to first team status.

Sammy Kemp, Sunderland outside-right is wanted by West Bromwich Albion.

I understand manager Vic Buckingham has made an offer — not big enough apparently — for this clever ball-playing winger.

### HIS CHOICE

My story the other week about Tommy Harmer may have given some people the impression that manager Jimmy Anderson does not select the successful Spurs side.

Vice-chairman Mr E. Dewhurst Horsey, and Jimmy himself have asked me to correct that impression.

By the way, manager Anderson also assures me his Board think the world of Harmer. Fair enough.

(COPYRIGHT)

## ATHLETE'S ROMANCE

### Not Finished, Says Sylvia Cheeseman

One of Britain's fastest girls on two legs HASN'T bust up her romance with one of Britain's biggest-hearted athletes by running off to Red China.

International sprinter Sylvia Cheeseman, one of the prettiest of sportgirls, has said so. "Our wedding is definitely on," she declared.

Olympic steeplechaser John Disley confirmed... and disclosed he is ready to give up a well-paid job for the chance to see more of Sylvia.

This tale of love in two interviews began with Sylvia denying rumours that John had changed his mind when he was in Melbourne for the Olympics—and she was with a delegation touring Communist China.

"Stories that John and I have busted up are nonsense," she said. "It's merely that we can't get married in March as we intended."

"It will be late summer for certain."

"Things haven't gone quite according to plan," Sylvia explained. "Main trouble is a car crash I had recently. It has meant some heavy expense — and that's got to be made up. John fully understands."

### WON'T HURT

"We don't want to rush into things until we are absolutely ready. Waiting won't hurt. We are used to being apart for long periods."

Meanwhile John was saying that he was thinking of leaving his job in charge of a mountain-building school in Snowdonia, Wales. He wants more time for his personal life.

"My present job is very well-paid," he said, "but I am on call at all hours. I should like to get a job in industry, where I have a number of friends."

### Caps The Lot

Many footballers have worn "caps" at both codes, but something new in headwear was worn by Colin Lyons for Ynysybwl, playing centre three quarter against Old Rhylidians. He sported a tribby hat throughout the game, and, despite all the determined efforts of his opponents, it was never once displaced during the eighty minutes play!

## Sports Diary

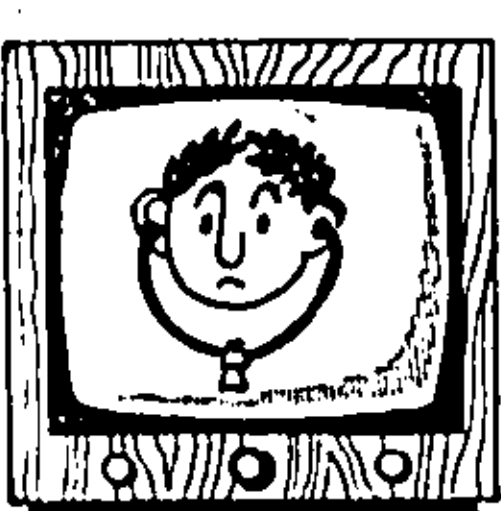
**TODAY**  
First Day of Seven Race Meeting, Happy Valley, 2 p.m.  
Society  
1st Division: Kitchener v CAA (Club), KIMB v St Joseph's (DS), all matches at 3.30 p.m.  
2nd Division: Jardine v CMB (Club), 2 p.m.; Talkoo v RAMC (Club), 2 p.m.; Telephone v Solicitors (IV), 2.30 p.m.; B & S v Frisco (IV), 4 p.m.  
3rd Division: Kin. Godown v Dodwell (IV), 2.30 p.m.; C & W v RIL (IV), 3.30 p.m.; AYS v Redfern (IV), 4 p.m.; Caroline Hill v Hollands (IV), 4 p.m.; KIMB v St Joseph's (DS), 2 p.m.  
Cricket  
1st Division: Navy v CCC, RAF v Optimists, KCC v IRC, Scorpions v Police, Army North v Rectory, 2nd Division: Army South v DRS, Police v Navy, IIC v RAF, Rectory v University.  
Rugby  
Club v Navy (Kai Tak), 3.30 p.m.; Army South v Army North (IS), 3 p.m.; Police v RAF (DS), 4.15 p.m.  
Ladies' League: Rectory "A" v Gremians "B" (IS), 2.30 p.m.; Gremians "A" v GOV (DS), 4 p.m.; Rectory "B" v Victorians (IS), 2.30 p.m.

## Answers To Sports Quiz

1. Sir Pelham Warner, Sir Jack Hobbs, Sir Leonard Hutton.
2. Sir Francis Drake.
3. Yachting, Rugby, Rowing, Football and Hockey.
4. Joey Maxim. It is a list of the last four World Light-heavyweight Champions.
5. Joe Louis, Jersey Joe Walcott, Sugar Ray Robinson, and Rocky Marciano.
6. Len Hutton; Emil Zatopek; John Landy; Lew Hoad.
7. Roger Barnister ran the first four-minute mile.
8. Maurcen "Little Mo" Connolly; Sir Gordon Richards; Geoff Duke.
9. (a) Bowls (b) Weightlifting (c) Table Tennis.
10. William Gilbert Grace and Roger Gilbert Bannister.
11. Jean Borotra, Jack Dempsey, Paavo Nurmi and Joe Davis.
12. The current South Africa-England cricket series.
13. (a) Table Tennis (b) Major racing.
14. Hungarian, Russian, Argentinian and Australian.
15. High jumpers. The Eastern cut off, the Western roll and the Sweeney twist are styles of jumping.
16. In 1933 when Primo Camera defeated Paulino Uzcudun in Rome.
17. Ice-hockey, chess, motor and motor-cycle racing.
18. One. Louise Brough, Ladies' Champion in 1948-50 who regained her title in 1955.
19. Yachting, Rowing, Golf and Cricket.
20. When a boxer moves up two divisions from fly-weight to featherweight.

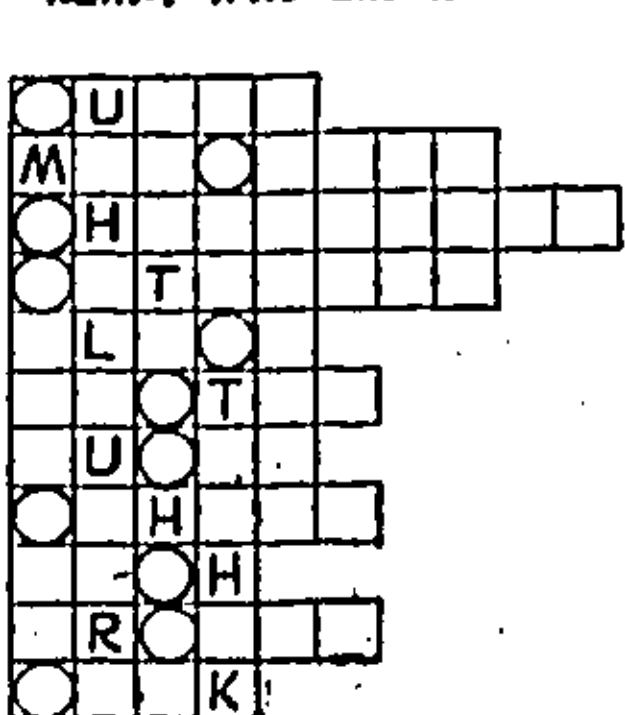
### Not Worth The Trip

Denaby United travelled to Sheffield to play Upton Colliery in the Sheffield Senior Cup competition. They got beaten 3-0. But that is not what annoyed them. After all expenses had been paid their net share of the "gate" was one shilling and sixpence halfpenny!



## NAMESAKES

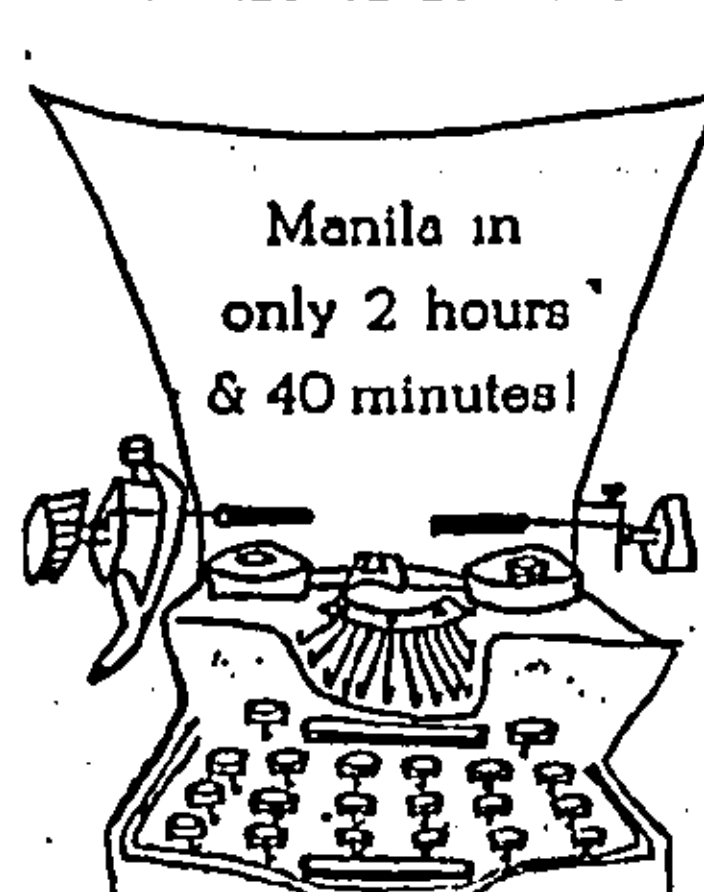
INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



- 1 This race?
- 2 Such a thirst
- 3 Doctors
- 4 In hospital
- 5 This Captain?
- 6 Of Philosophy
- 7 Remedies
- 8 Ancient City
- 9 It is sworn
- 10 European State
- 11 Unwell

Solution on back Page

## BE SPECIFIC



Manila in only 2 hours & 40 minutes!

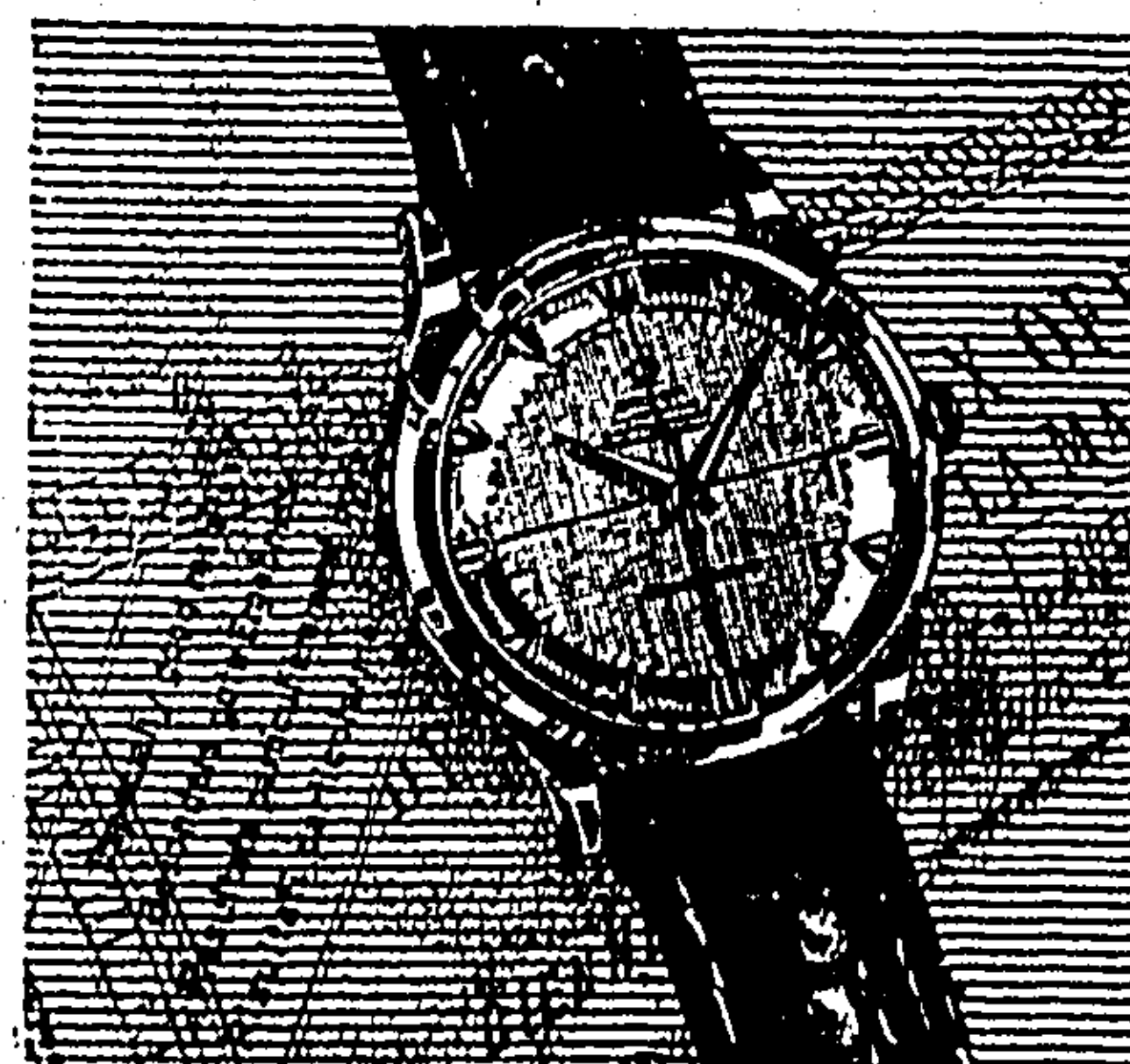
via CATHAY PACIFIC

What this new self-winding chronometer means to you...

A chronometer is a "super watch"

It has been specially made, specially adjusted, and has passed stringent government tests for accuracy. Every Swiss chronometer is sold with an Official Rating Certificate showing just how it performed in these government tests. Particularly good chronometers are awarded a distinctive notation: "especially good results" printed on this certificate.

Before you buy a chronometer, look to see whether it is officially certified with "especially good results." Every Omega Constellation is! Automatic, waterproof, shock-protected, antimagnetic.



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## THE WEEK-END GAMBOLS

by Barry Appleby

